

## Drawstring Purse Pattern

Pattern by Sheron Goldin, inspired by a pattern by Gwen Coen  
 Diagrams by Jane Eborall  
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### Notes:

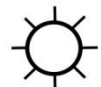
- ❖ use size 10 thread
- ❖ all picots in this pattern are used to join, but I prefer larger picots (but one small picot towards the end)
- ❖ fill shuttles VERY full, use a larger shuttle and you won't have to add thread more than a couple of times
- ❖ work in ends as you go - it's difficult to sew inside the bag once it is formed
- ❖ you need a 1" or 1-1/8" cabone ring
- ❖ close ring or tighten chain before beginning next tatted element
- ❖ shuttle 1 is used for making rings
- ❖ shuttle 2 is the knotting thread for chains (shuttle 1 is the core thread here)
- ❖ In the diagrams split chains are shown in red

### Abbreviations:

S/R – split ring  
 S/C – split chain  
 R – Ring  
 Ch – chain  
 DNRW – do not reverse work (not needed when going from s/r to s/r)  
 RW – reverse work  
 - picot  
 + join

**First Piece:** (when I made this in size 10 I used about 9 yards for shuttle 1, and about 6 yards for shuttle 2 for the front) (on diagrams split portion of chain is in red)

Center: make a ring of 7 picots separated by 1 ds. Make a mock picot to climb out to next round.



### 1st round:

S/R: 3 - 3 / 3 - 3. RW

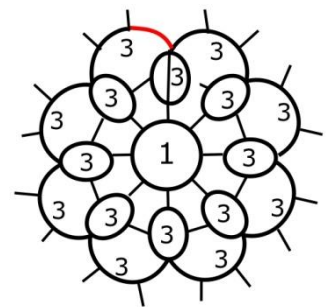
Ch: 3 - 3 - 3. RW

\*R: 3 + 3 + 3 - 3. RW

Ch: 3 - 3 - 3. RW repeat from \* around for a total of 7 rings and 7 chains.

R: 3 + 3 + 3 + 3. RW

S/C: 3 - 3 / 3



2nd round:

S/R: 3 - 3 / 3 - 3. RW

Ch: 3 - 3 - 3. RW

\*R: 3 + 3 + 3 - 3. RW

Ch: 4 - 4. RW

R: 3 + 3 + 3 - 3. RW

Ch: 3 - 3 - 3. RW.

Repeat from \* around for a total of 12 rings and 11 chains. (alternate which chain is being worked to this point.)

Ch: 3 - 3 - 3

R: 3 + 3 + 3 - 3 RW

Ch: 3 - 3 - 3 RW

R: 3 + 3 + 3 - 3. RW

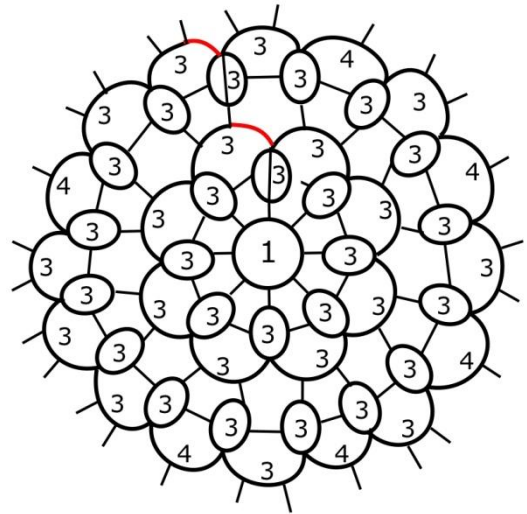
Ch: 4 - 4. RW

R: 3 + 3 + 3 - 3. RW

Ch: 3 - 3 - 3. RW

R: 3 + 3 + 3 + 3. RW

S/Ch: 3 - 3 / 3. DNRW



3rd round:

S/R: 3 - 3 / 3 - 3. RW

Ch: 3 - 3 - 3. RW

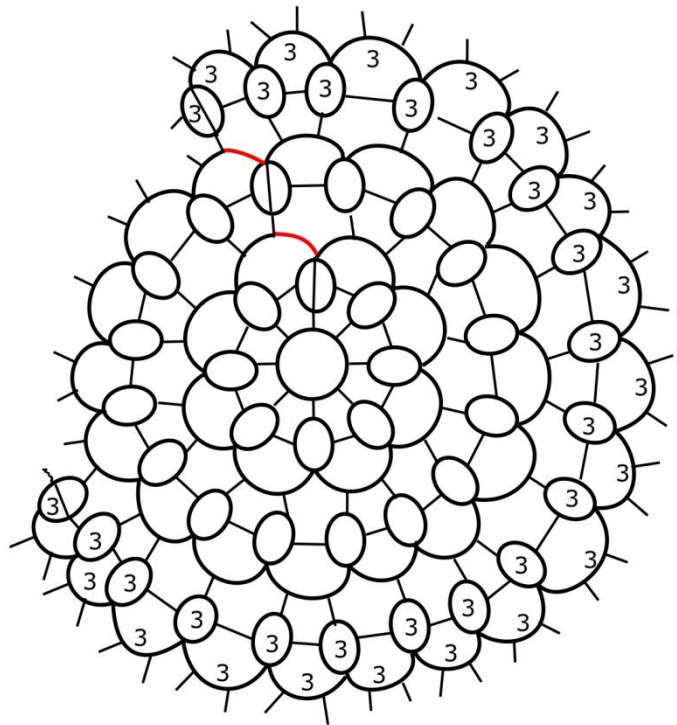
\*R: 3 + 3 + 3 - 3. RW

Ch: 3 - 3 - 3. RW. Repeat from \* for

a total of 19 rings and 18 chains. Cut & tie.

Set aside. There are 9 unjoined picots from the 2<sup>nd</sup> round.

(Note: Last ring on first motif is not a split ring even though it looks like it on this diagram.)



**Second Piece** (Working with size 10 thread I needed about 14 – 15 yards for shuttle 1, and 8 - 10 yards for shuttle 2 which included thread for the closure round and flap):

Work as First piece for center, 1st and 2nds rounds

3rd round:

S/R: 3 - 3 / 3 - 3. RW

Ch: 3 + 3 + 3. RW [join to 3rd round chain picots for FRONT]

\*R: 3 + 3 + 3 - 3. RW

Ch: 3 + 3 + 3. RW. Repeat from \* for a total of 18 rings and 18 chains

S/R: 3 + 3 + 3 / 3 (This is shown in green on the closure round diagram) Do not cut thread, continue onto the closure round.)

(You have 9 picots to join to including the one on each end ring. Thread is coming from the side of the final ring.)

### CLOSURE ROUND:

This is a series of split rings, 9 rings on each side (front & back) of the purse, joining to the free picots of each side. Some rings are worked more than once. X2 = work that ring twice, X3 = 3 times.

S/R: 4 / 6 - 6 - 4. DNRW

S/R: 4 + 4 / 4 - 4. DNRW X2

S/R: 3 + 3 / 3 - 3. DNRW X3

S/R: 4 + 4 / 4 - 4. DNRW X2

S/R: 4 + 6 / 4 - 6. DNRW

Continue on to make the closure round on the other piece:

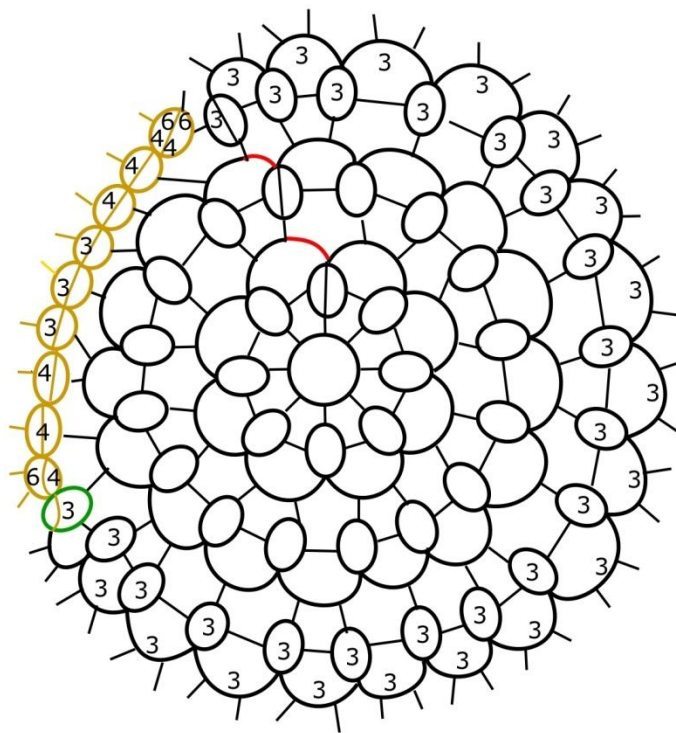
S/R: 6 + 4 / 6 - 4 DNRW (This S/R joins to the end ring round 3 on the other side)

S/R: 4 + 4 / 4 - 4. DNRW X2

S/R: 3 + 3 / 3 - 3. DNRW X3

S/R: 4 + 4 / 4 - 4. DNRW X2

S/R: 4 + 6 + 6 / 4 (not shown on diagram) (Final join is to first S/R made for this round)



## FLAP

Row 1: (Switch shuttle so you are working over the S/R's you just made)

Ch 9. RW

R: 6 + 3 - 3. RW (join to the 1st picot of SR round)

Ch: 4 - 4. RW

\*R: 3 + 3 + 3 - 3. RW

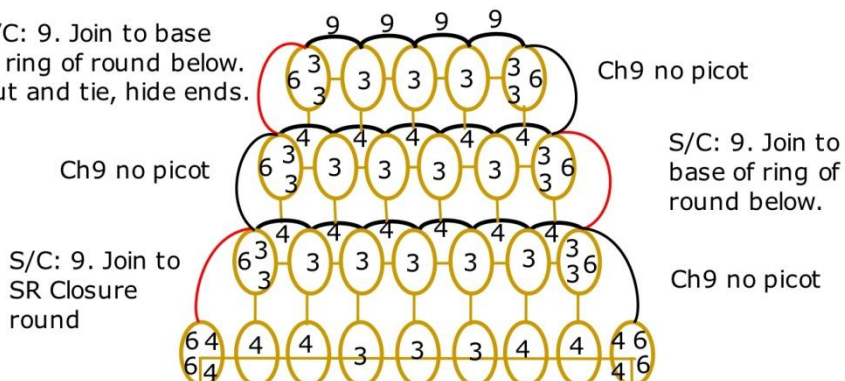
Ch: 4 - 4. RW Repeat from \* for a total of 6 rings & 7 chains

R: 3 + 3 + 6. DNRW.

S/C: 9. DNRW. (Join to picot on last S/R on closure round this side of reticule.)

Switch Shuttles (7 rings)

S/C: 9. Join to base of ring of round below. Cut and tie, hide ends.



Row 2:

Ch: 9. RW

R: 6 + 3 - 3. RW

Ch: 4 - 4. RW

\*R: 3 + 3 + 3 - 3. RW

Ch: 4 - 4. RW Repeat from \* for a total of 5 rings & 6 chains (4 rings & 5 chains)

R: 3 + 3 + 6. DNRW

S/C: 9. DNRW (join between chains/at base of ring on previous row and work up). Switch Shuttles. (6 rings)

Row 3:

Ch: 9. RW

R: 6 + 3 - 3. RW

Ch: 9. RW

\*R: 3 + 3 + 3 - 3. RW

Ch: 9. RW repeat from \* for a total of 4 rings & 5 chains.

R: 3 + 3 + 6. RW

S/Ch: 9 join, cut & tie. (join to base of ring previous round and work up) (5 rings)

## DRAWSTRINGS

These are made all in one piece. The 1<sup>st</sup> & last picot of front piece will remain free, nothing joined to them. Think of a series of W's with the cabone ring joined to the top of the W and the bottom of the W joined to the bag.

Cover about 1/4 of a cabone ring and then, with the same thread, crochet chain 30. Put crochet hook through the top (closure round ring) of the BACK of the purse, grab the top picot of the split ring on the opposite (FRONT) side of the purse and join. Crochet chain 30 & pull up a loop;

feed shuttle through the loop. Secure with 1 ds to cabone ring. Repeat for 7 center split rings. Finish covering the cabone ring.

Here is the Reicule poem:

### **Reticule**

Reticule is my name  
To open me is the game.  
But there is an opening you can use,  
Shake me up – shake me down,  
How to open? You may frown.  
Lift my flap, pull front and back,  
Little strings come through the cracks,  
Separate and you will see,  
Way down deep inside of me.  
In centuries long, long ago,  
Ladies' monies swayed to and fro.  
Keep in your pocket: wear on your finger,  
Or on your belt I will linger,  
Conversation will be loud  
When I am introduced in a crowd.

Author Unknown



Pictures of parts of purse: