

Holiday Star/Snowflake/Flower

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Completed Star

Center

Ring A (1 - 2 - 3 - 3 - 2)

Split ring B - E (2 + 3 - 3 - 2 /1)

Split ring F (2 + 3 / 1 + 2 + 3)

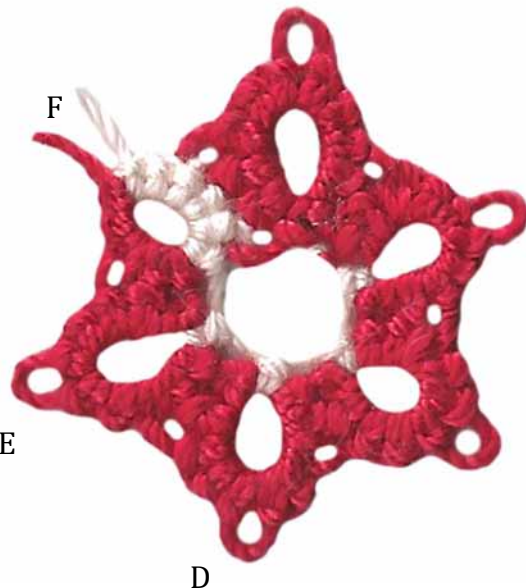
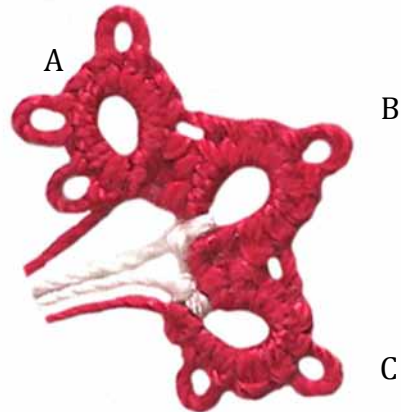
Shuttle one is shown here worked in red thread, and shuttle two is white thread.

The picots are all small joining picots.

This makes a nice little star or snowflake by itself. You could add beads and make them into snowflake earrings.

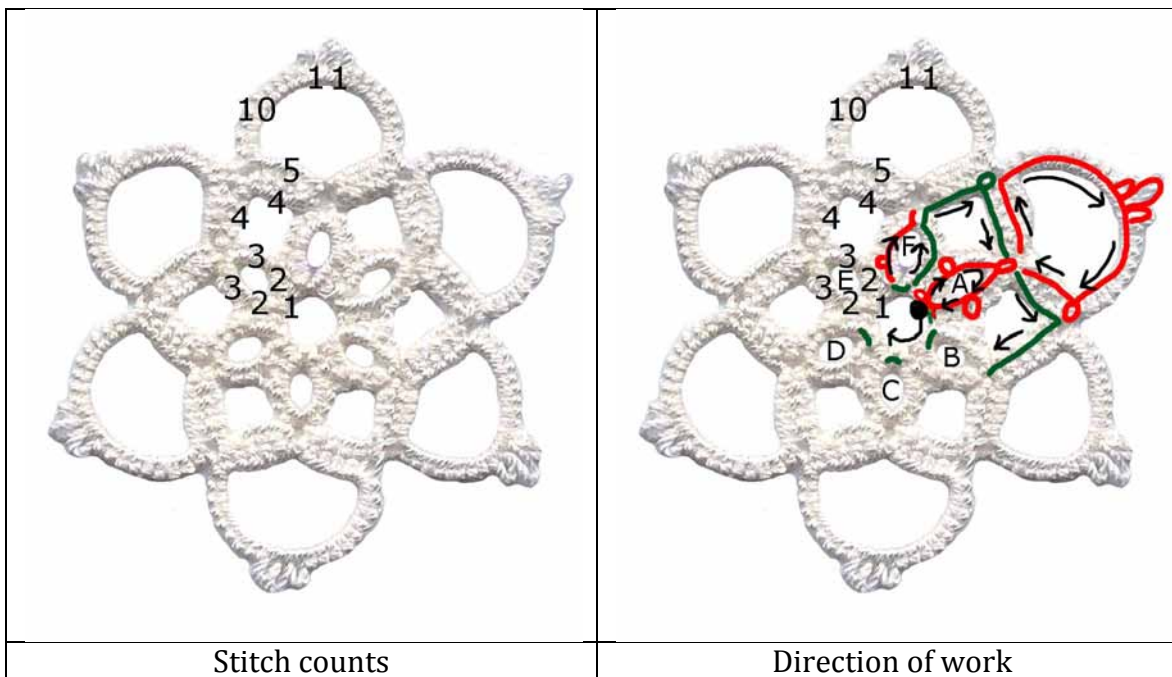
This little star is a good first split-ring project for an accomplished beginning tatter. The first center ring is simple. Each of the next four center split rings have just one stitch in the second half of the ring, and the last one uses the split ring to climb out of the row.

Begin with two shuttles wound CTM – (Continuous Thread Method). It only requires a yard or two of thread on each shuttle, depending upon the size of thread used. It is ALWAYS a good idea to learn a pattern with large thread, size 10 or 20. Add beads if desired for more sparkle.



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Outside Row

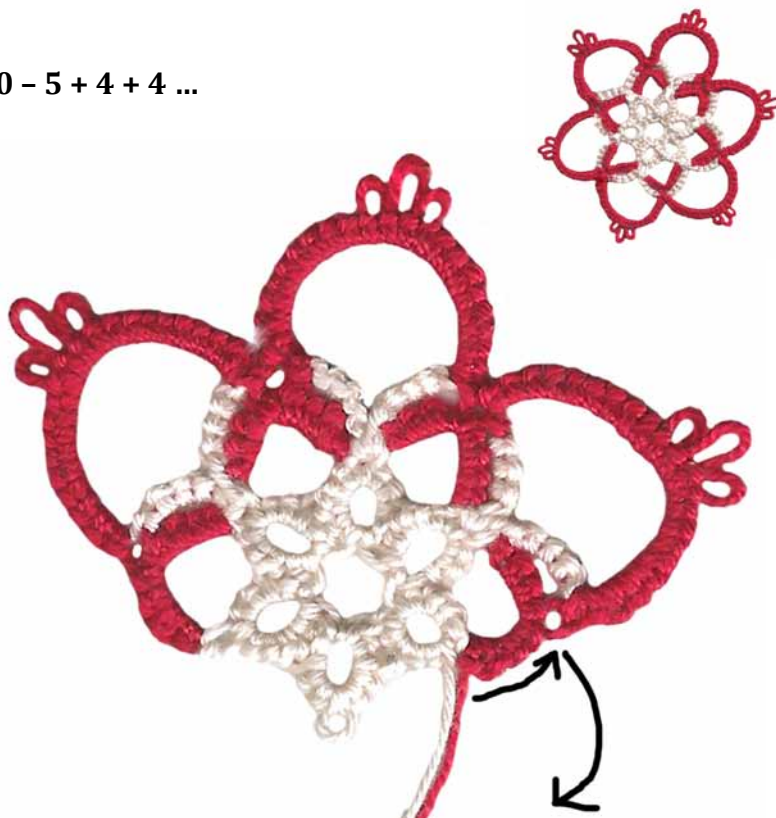
Chain 4 - 4 + 5 + 10 - 1 - 1 - 10 - 5 + 4 + 4 ...

This pattern repeats around until back at the beginning of the piece.

If your tatting is not very tight you may wish to change the stitch counts to make it lay flat or let it curl up and put it around a Christmas ball. Put one on the top, and one on the bottom, then string them together with a needle and thread. Add beads for sparkle as desired.

Tie, Hide, Cut to finish off.

Vary the outside row or add another row to make lots of different variations of this pattern. This variation in two colors is A PRETTY ONE.



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Here are a couple more variations of this SnowStar:

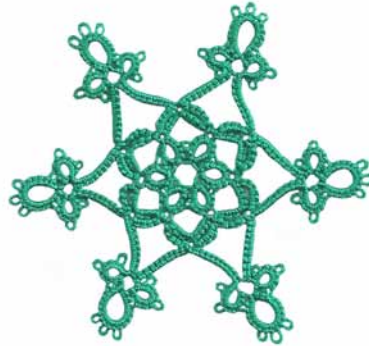


The points of this variation are:

ring (3 - 2) turn

chain 4 - 4 - 1 - 1 - 4 - 4 +

Join to the picot of the ring. Then just continue with the chain 10 as in the basic pattern.



The green snowflake, shown here on the right, is probably my favorite variation of this pattern because it looks more like a real snowflake.

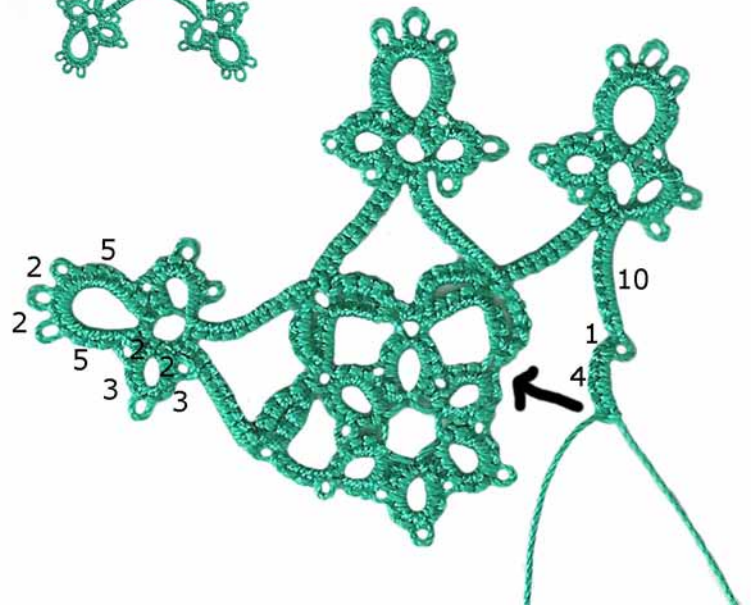
The points curve inward because they are tatted with the other shuttle.

The rings of the clover at the tip of the points are:

Ring (2 - 3 - 3 - 2)

Ring (2 + 5 - 2 - 2 - 5 - 2)

Ring (2 + 3 - 3 - 2)



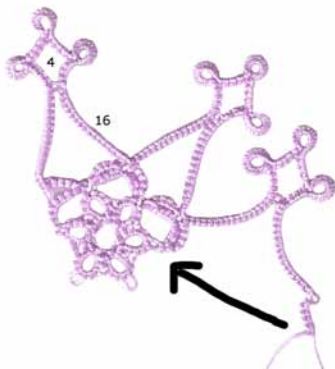
The tricky part about this pattern is shown on the right side of this photo. After the chain 10 you have to switch shuttles to do one DS to make the picot. Then back to the previous shuttle again, but just tat 4 ds before joining back to the picot of the center ring as indicated by the arrow. Each of the six points is tatted this way.

You *could* use a paperclip to hold a small loop for a fake picot on the carrying thread and then tat five ds instead of the one and four, but for this snowflake the way it is diagramed works well.

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Here is one with a little bit longer points with Josephine rings:

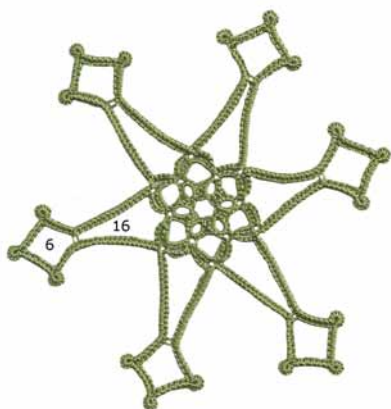
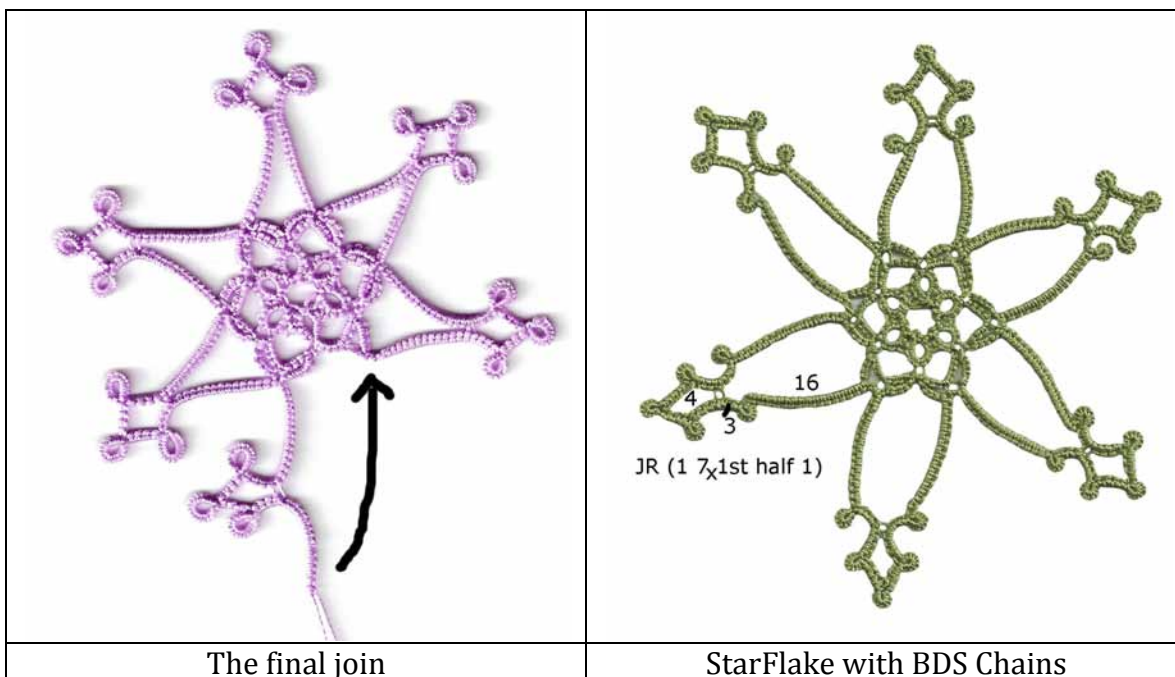


The points are 16 – 4 JR 4 JR 4 JR 4 + 16

Instructions for JR (1 ds 16 ½ ds 1 ds)

The ½ ds can be either the first half of the stitch (d) or the second half of the stitch (s).

Tatting a full ds at the beginning and the end of the JR makes them easier to close. Of course you could tat very small Josephine Rings, or just rings if you wish.



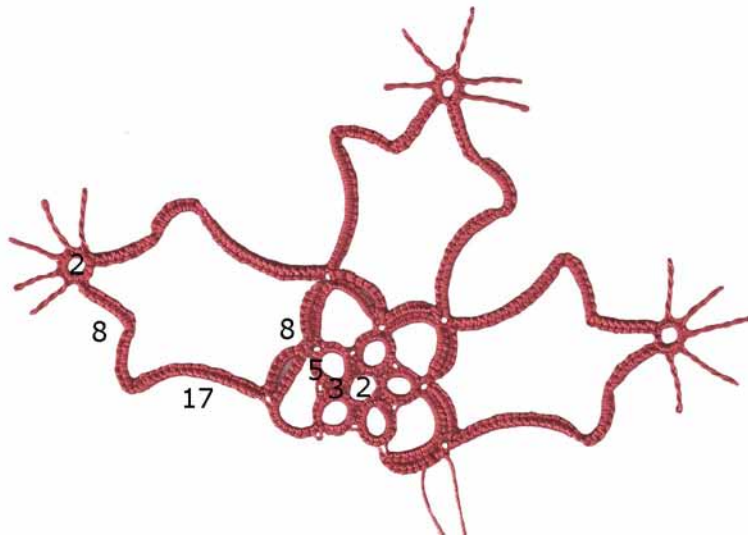
After the final join tat the last 4ds then tie at the beginning of the outside row. Hide the ends and then cut close to the work. Block & stiffen if desired.

Here is a simple variation with BDS and Josephine Rings.

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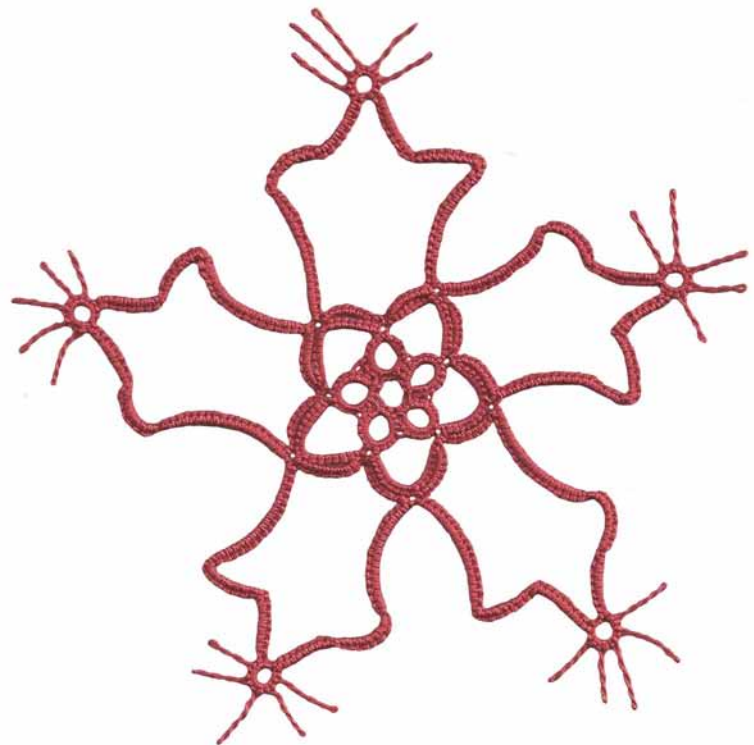
Desert Star



This star will have five points when it is finished. In size 10 thread this is six inches in diameter.

Sometimes serendipity takes a hand in designing. I count 16 different five point star shapes in the negative and positive elements of this design.

There are five stars made by the twisted cord picots in the rings around the outside. There are five stars suggested by the negative space in the BDS chains around the outside. There are two negative image stars in the center, and two in the tatted rings of the center and the double chains around the center. One in the negative space of the very center, and of course one is the entire star shape.



As with all of my patterns you may give away or sell the tatted pieces that you make from the pattern.

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Tatting guilds may use this pattern for classes to promote tatting.