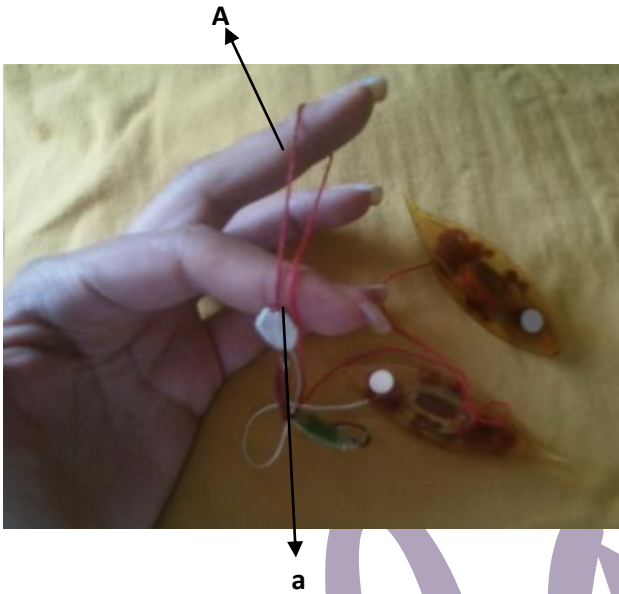


DOUBLE CLUNIES

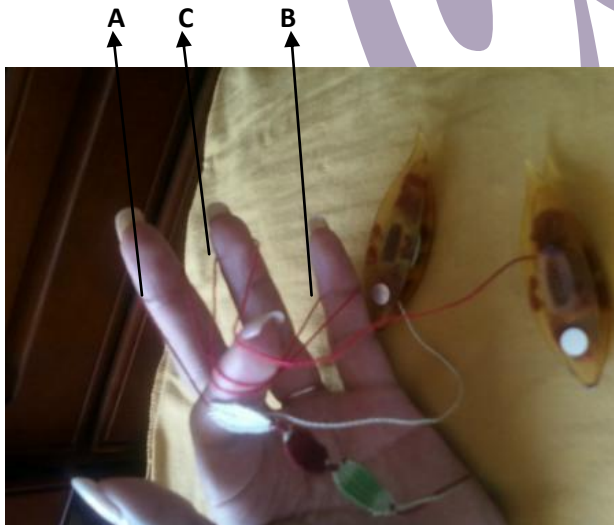
INSTRUCTIONS AND APPLICATION EXAMPLE

by Carmin



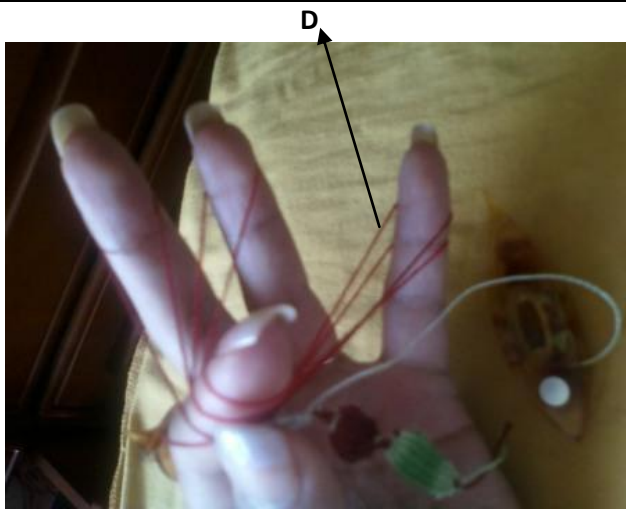
picture #1

1. Take the basic thread with index and pinky fingers.(A)
2. Pass it thru the middle finger and pull it back over the index finger. This will be basic point, where all threads form the frame. (a)



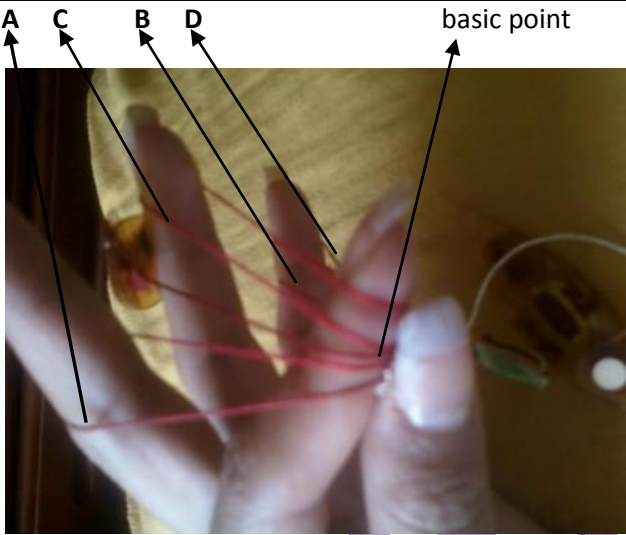
picture #2

3. Pass the thread over the pinky.(B)
4. Pull back the thread to the basic point under the index finger.(a)
5. Pass the thread over the ring.(C)
6. Pull back the thread to the basic point over.(a)



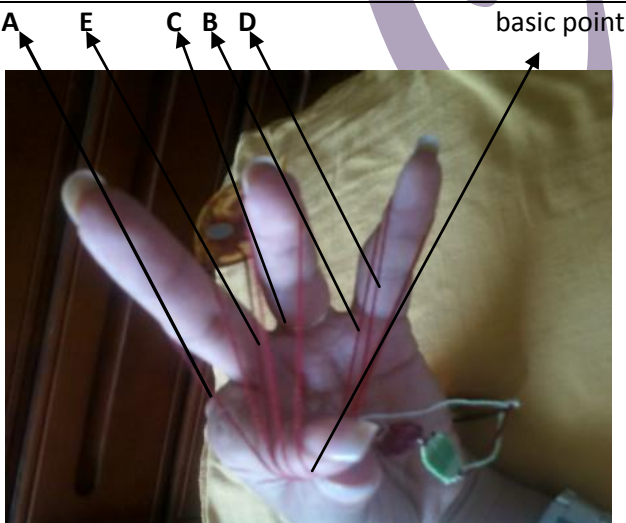
picture #3

7. Once more go to pinky finger the do a 2nd pass loom. (D)
8. Pull back the thread to the basic point under the index finger.(a)



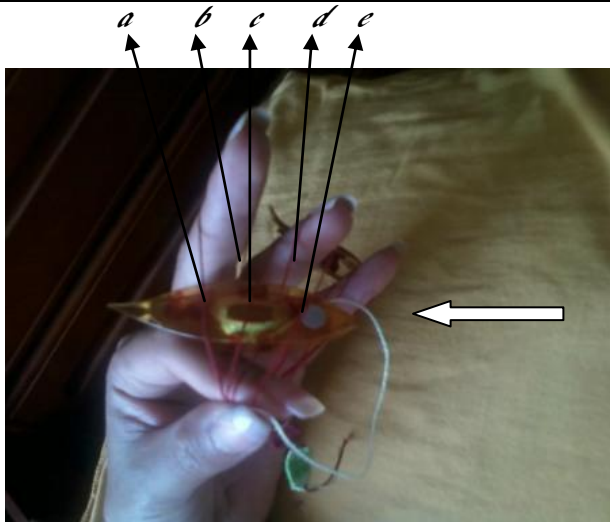
picture #4

9. The loom has 4 threads on the fingers.



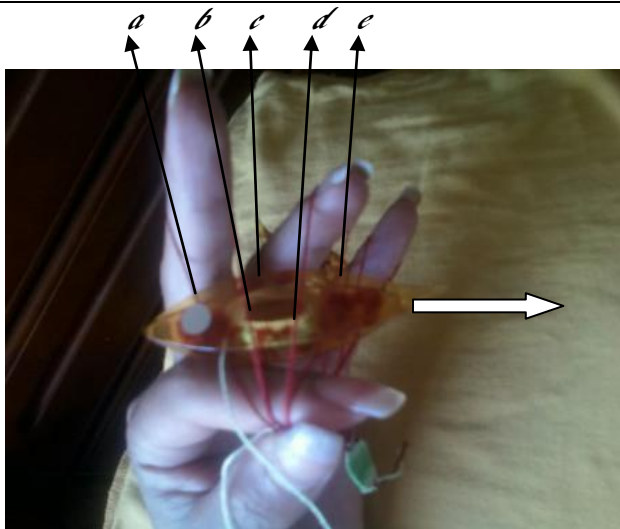
picture #5

10. To get the 5th thread of the loom, throw the shuttle between the index and middle fingers. (E)



picture #6

11. To start weaving the shuttle go from right to left, pass number 1. This is the first half of a complete pass.
12. Passing the shuttle under threads e, c & a; leaving d & b under the shuttle.



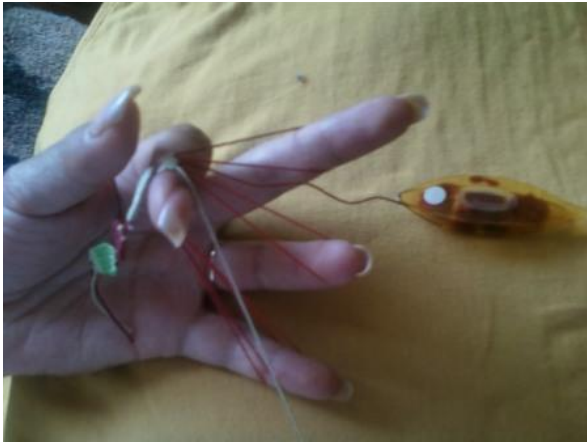
picture #7

13. Weave the shuttle from left to right, pass number 2. This is the second half of a complete pass.
14. Passing the shuttle under threads b & d; leaving e, c & a under the shuttle.
15. Continue weaving shuttle to create the Cluny.



picture #8

16. Pull down the thread after a few passes, so they get together and you can check how the cluny is getting the correct form.



picture #9

17. Take care of the tension on the shuttle thread (E); if necessary, pull it to maintain the thread in tensión.



picture #10

18. Remember that you have to distribute the number of the Cluny passes in 3 parts so you can get the leaf form:

- Increase
- Lengthen
- reduction



picture #11

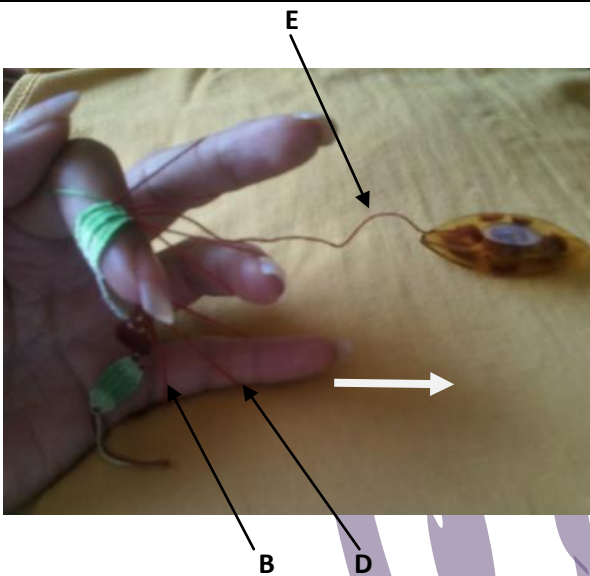
19. The number of weavers required depends in how it will look like:

- 20 to 30 will give you a rounded shape.(10 to 15 complete passes)
- More than 40 will be a big leaf. (20 complete passes)



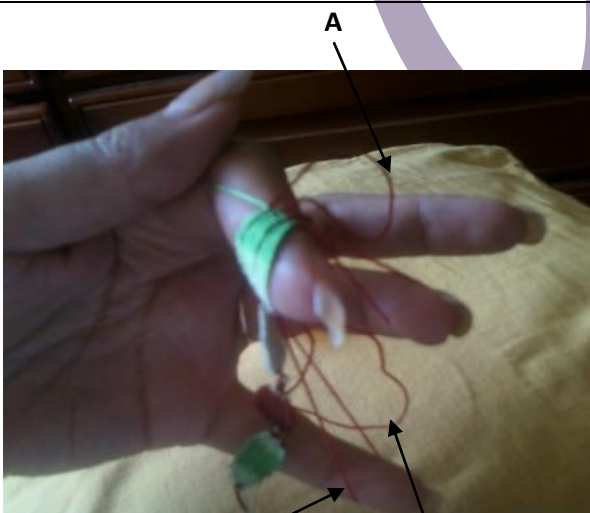
picture #12

20. The weaving process has to be finished in a odd weave . End with the half pass.
21. For a better control when finishing the weaving process, the shuttle use for weaving has to be handled over the back of the loom hand



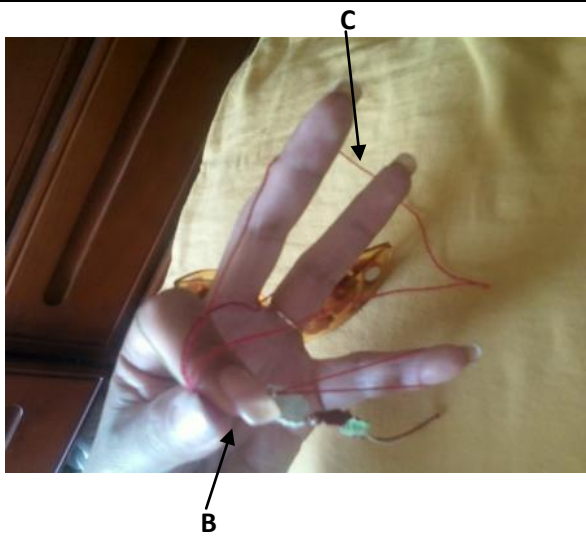
picture #13

22. The next part requires to know the exact order of tighten the threads in the loom. Identify the threads: Picture # 5.
23. Always hold the completed cluny. Do not let out the frame until you know exactly which thread has to be pulled; retain the Cluny between the thumb and the index finger until it is finished (so it doesn't get deformed).
24. Pull a little the shuttle thread (E) so you can identify it, and which thread is affected in the pinky finger (D).



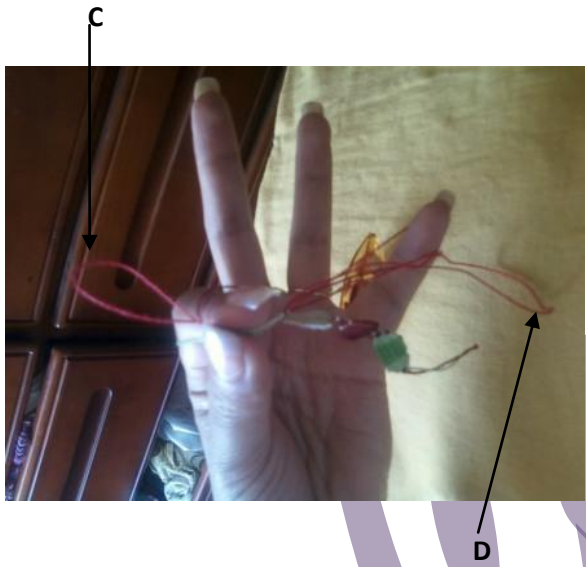
picture #14

25. Pull up first the other thread (B), over (D). Leave it free.
26. Pull the thread (B) until (A) disappears.



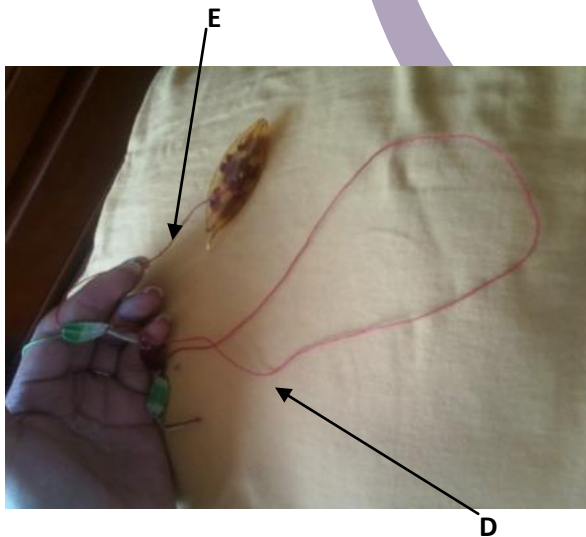
picture #15

27. Pull the thread (C) until (B) disappears.



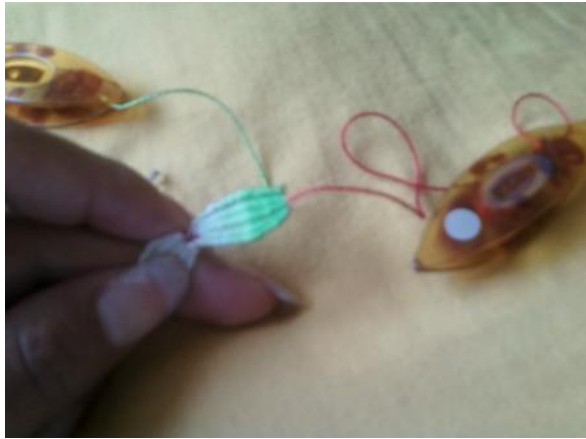
picture #16

28. Pull the thread (D) until (C) disappears.



picture #17

29. Pull the thread (E) until (D) disappears.



picture #18

30. Congratulations! Your Cluny is FINISHED.



picture #19

An application of this type of clunies.

Practice them!!!! In a future class, we will upload the pattern of these medallion.

Thank you Georgia!!!!

Carmin Barrón.

México. 2011