



Princess' Pea

Wally Sosa ©2008

Materials:

Shuttle and Ball

Thread in 2 colors

6 "E" Green Beads

15 Silver beads on color B ball

55 Green beads on color A ball

Special Abbreviation:

DCH: Direct Chain. Using the ball thread as core thread and the shuttle thread work the ds directly unto the core thread (unflipped ds).

Instructions:

Round 1: (1 Shuttle with color A)

R: 15 (picot large enough for "E" bead plus 2 joins) 15.

Repeat until a flower with 5 petals are made.

Cut.



Round 2: (Shuttle color A and Ball color B)

Place an "E" bead on a picot and join the thread to it.

R: 5 (vsp) 5. RW.

CH: - 8 + (to vsp) (vsp) 8. Join to the picot with the bead.

DCH: - 11 + (to vsp) (vsp) 11. Join to the p at the beginning of prev chain.

CH: - 14 + (to vsp) (vsp) 14. Join to the p at the beginning of prev chain.

DCH: - 17 + (to vsp) (vsp) 17. Join to the p at the beginning of prev chain.

CH: 10 - 10 + (to vsp) 5 - 2 (.) 2 - 5 + (to the same vsp) 10 - 10. Join to the p at the beginning of

prev chain.

Cut.

Repeat this with the other 4 petals.

Round 3: (Shuttle with B color and Ball of A color)

R: 10 + (to the 2nd free p of the block) 6 + (to the 1st free p of the next block) 10.

CH: 5 (b) 5 (b) 5 (b) 5. Join to the 1st p of the “crown”.

CH: 5 (b) 3 (.) 3 (b) 5. Join to the 2nd free p of the “crown”.

CH: 5 (b) 5 (b) 5 (b) 5.

Repeat from beginning around. Take extra care that the blocks are not twisted before joining the ring to the blocks.



The pattern was gracefully tested by Bob and here are the notes:

Here is the finished article.

The pattern instructions were lovely and clear, which made it easy to follow.

The DS counts were all good and although I tat tightly and had to adjust my chain tension once or twice in the blocks, I never needed to change the DS count.

The only alteration I made was that the block didn't sit exactly in the middle over the E bead if I only attached the end of the first chain (8+8) to that picot as instructed, so I also attached the end of the first direct chain (11+11) to that picot, rather than to the start of the first chain. That way, the block is attached to the bead picot at both sides and it seems to add to stability. It's a personal choice, if you block the finished piece then my alteration probably wouldn't be needed.

I didn't keep track of how long it took, nor did I think to measure how much thread I used, but I would guess at about 4 hours all together, over the course of a few nights, and not a lot of thread.

It's a very pretty pattern, and I would recommend it as a good way to get to grips with unflipped chains.

Bob