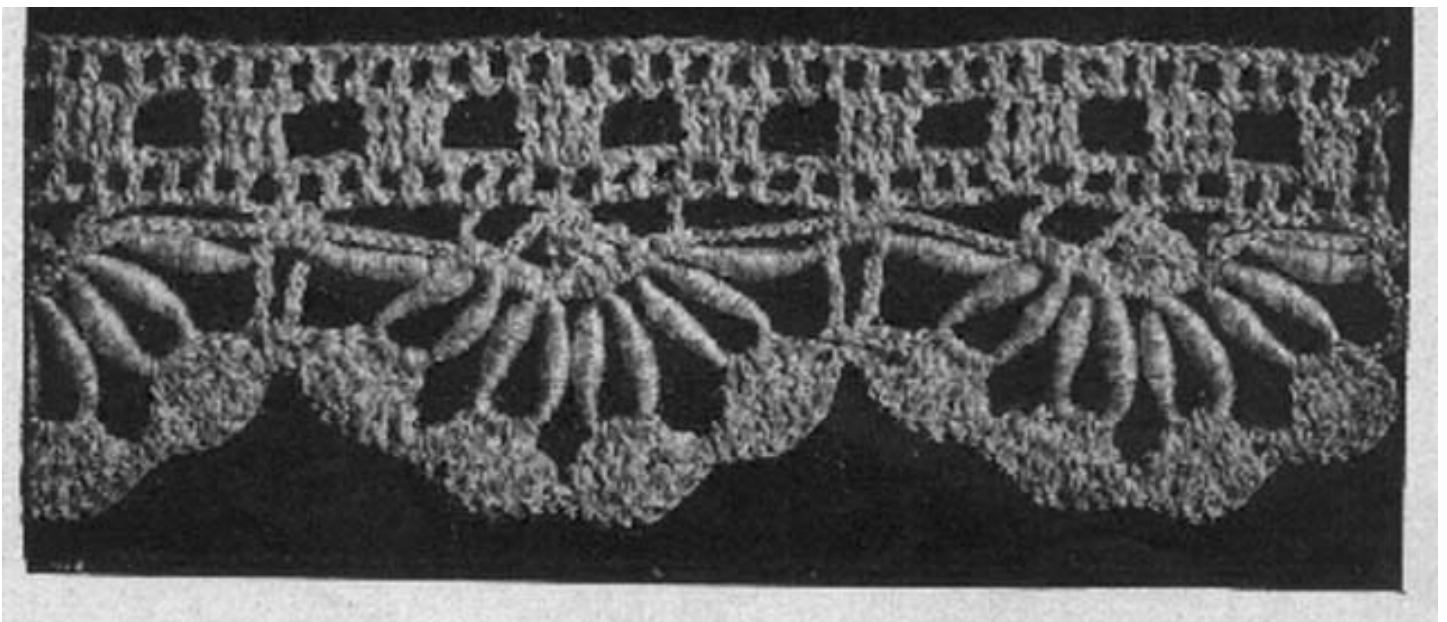
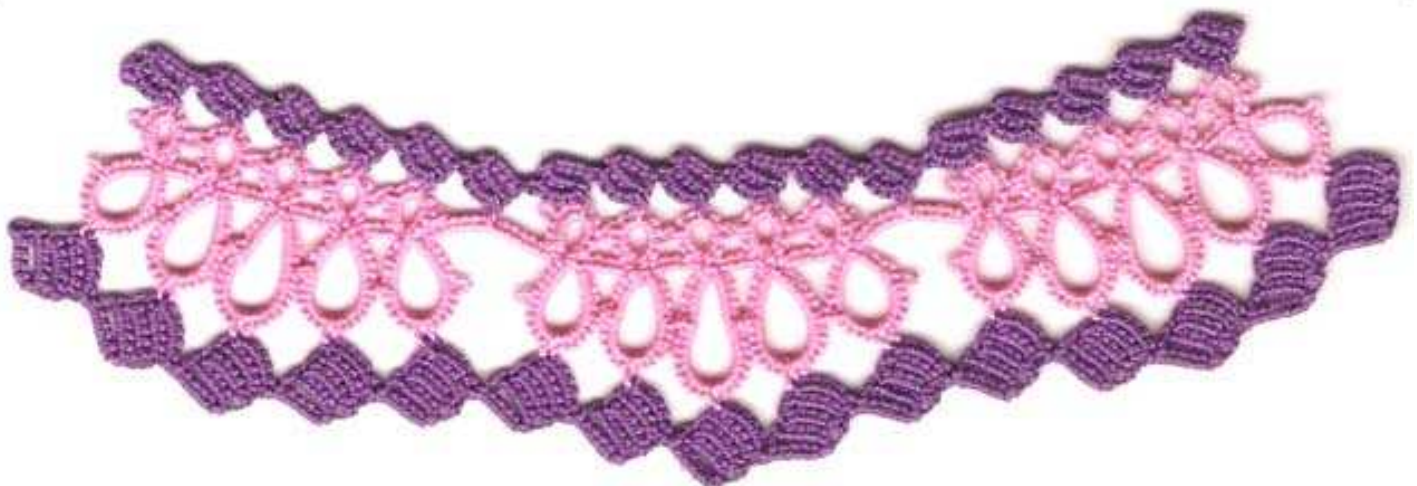


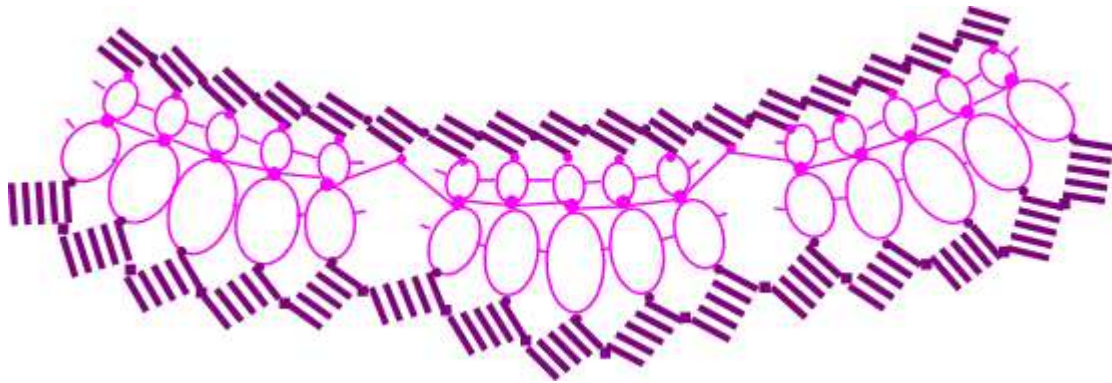
***Antique Scalloped Edging
Adapted to modern tatting techniques
By Linda S Davies © 2008***

Old



New





Materials:

Size 20 tating cotton in the colours of your choice.
The whole of the edging is worked with 2 shuttles.

Method:

Top row of small blocks.

Wind both shuttles with CTM until both are about half full.

Ch 1 - 4, SLT, TWO

- 4 ↓, SLT, TWO

4 ↓, 1 DNTWO

This forms the first small block, rep for the required length. The amount must be divisible by 6 minus 1.

Middle row of SCMRs

Wind both shuttles with CTM until both are quite full.

SCMR 3 - 3 + (to first block on prev row) 3 - 3 cl RW

SCMR 6 - 6 - 6 - 6 cl RW

Ch 4 DNRW

SCMR 3 + 3 +(to next block on prev row) 3 - 3 cl RW

SCMR 6 + 8 + 8 + 6 cl RW

Ch 4 DNRW

SCMR 3 + 3 +(to next block on prev row) 3 - 3 cl RW

SCMR 6 + 10 + 10 + 6 cl RW

Ch 4 DNRW

SCMR 3 + 3 +(to next block on prev row) 3 - 3 cl RW

SCMR 6 + 8 + 8 + 6 cl RW

Ch 4 DNRW

SCMR 3 + 3 +(to next block on prev row) 3 - 3 cl RW

SCMR 6 + 6 - 6 - 6 cl RW

Ch 7 + (to next block on prev row) 7 DNRW

Rep to the end of the prev row.

Bottom row of large blocks.

Wind both shuttles with CTM until both are quite full.

*Ch 1 - 5, SLT, TWO

Ch - 5 ↓, SLT, TWO

Ch - 5 ↓, SLT, TWO

Ch - 5 ↓, SLT, TWO

Join to first free p on prev row, Ch 5 ↓.

Rep from * joining each block to next free p on prev row to end.