



Butterfly

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Adapted from a pattern by Nellie Hall Youngburg
Forty Original Designs in Tatting

The original pattern is made of several motifs tatted apart and then joined together. Using 2 shuttles is possible to make it in 2 rounds.

Abbreviations:

R: Ring

Ch: Chain

- : Picot

LP: Long Picot

+ : Join to...

TOCL: Thrown-off Clover

Materials:

2 Shuttles

Instructions:

Round 1:

R: 12 (LP) 4 (LP) 12.

CH: 12.

R: 10 - 10 - 10 - 10.

CH: 6 (- 6) x 12. Join to the base of the ring.

CH: 12.

TOCL:

R: 8 + (to the last picot on long chain) 8 - 8 - 8.

R: 8 + 8 - 8 - 8.

R: 8 + 8 - 8 - 8.

CH: 12.

R: 10 - 10 - 10 - 10.

CH: 6 + (to the last picot of the TOCL) 6 (- 6) x 11. Join to the base of the ring.

CH: 12. Join to the base of the 1st ring.

Cut.

Round 2:

Join between the 2nd and 3rd ring of TOCL.

CH: 4 - 2 - 2 - 4.

R: 6 - 6.

CH: 4 - 2 - 2 - 2 - 2 - 4.

R: 6 + 6.

CH: 4 - 2 - 2 - 4.

R: 8 + (to shared picot of the 6's ring) 8 + (to middle picot of last ring on TOCL) 8. Join to last free picot on long chain.

CH: 4 - 2 - 2 - 4. Skip one picot and join to the next. } x 2.

CH: 4 - 2 - 2 - 4.

R: 6 + (skip one picot, join next) 6.

CH: 4 - 2 - 2 - 2 - 2 - 4.

R: 6 + (to the same picot as last ring) 6.

CH: 4 - 2 - 2 - 4. Skip one picot, join next.

CH: 4 - 2 - 2 - 4. Join to the neck with an alligator join.

Mirror the other side of the butterfly.

Note: This version I notice that the body has a big space, so I tried to fill it with another ring. After making the chain after the TOCL, make a ring of 3 - 3 - 3 - 3 + (to the base of the big ring) 3 - 3 - 3 - 3. Then continue making the other big ring and keep working the pattern in the same way.

