

Ruth Perry's Tatted Bullion Stitch Cross

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Instructions:

2 shuttles CTM. work with s1, and s2 is used as the ball thread except where noted.

Ring 3 - 3 - 3 - 3 turn

Leave a small space for a mock picot then

Chain (3 + 5 - 1) This joins to the next picot of the center ring

Using s2 reach through same picot of the center ring and pull up a loop of s1 thread and pull s2 through it then adjust the length of the threads to the length of the ch5. See diagram below!

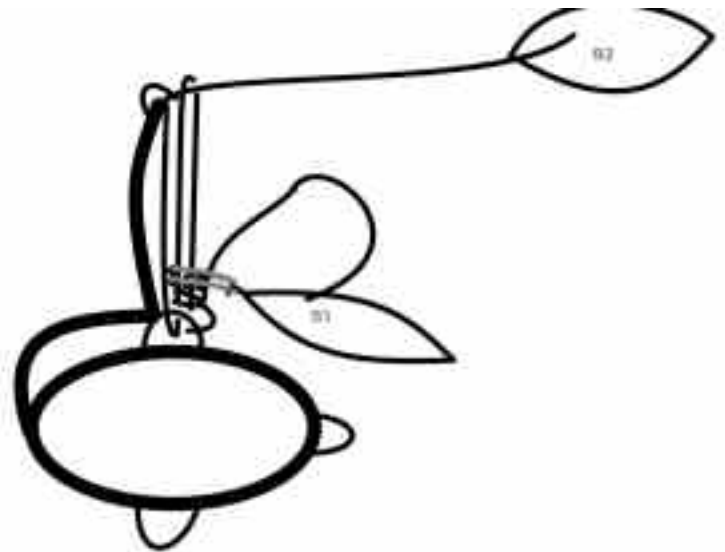
Using s1 reach around in between the chain 5ds and the three threads

and with the hook on the shuttle pull a loop of s1 thread and insert s1 through the loop. Tighten the s1 thread so the bullion stitch lies beside the ring picot. Keep the thread tight and tat 4 more of the bullion stitches which brings you back out to the end of the arm of the cross next to the s2 thread. This is similar to doing a shuttle join, but you have to keep the thread taught so the stitches are even.

Tat with s1 shuttle and s2 as ball thread Chain 1 1/2 starting with the 2nd half of the ds.

Repeat two more bullion stitch chains, then chain 1 - 5 + join to the same picot of the ring. One arm of the cross completed. (It would look nice with beads on the picots that define the corners of each arm of the cross)

Chain 3 then join to the next picot of the ring and repeat previous instructions for the 2nd and 3rd arm of the cross. The 4th arm is the base of the cross, chain 8 instead of 5 and make 8 bullion stitches in the chain.



The photo of the sample at the left is a close up detail and it is tatted in two colors so that it is easier to see S1 (light blue) & S2 (dark blue) threads.

The diagram above shown S1 & S2 threads with 1 Bullion Stitch completed and the second one being worked.