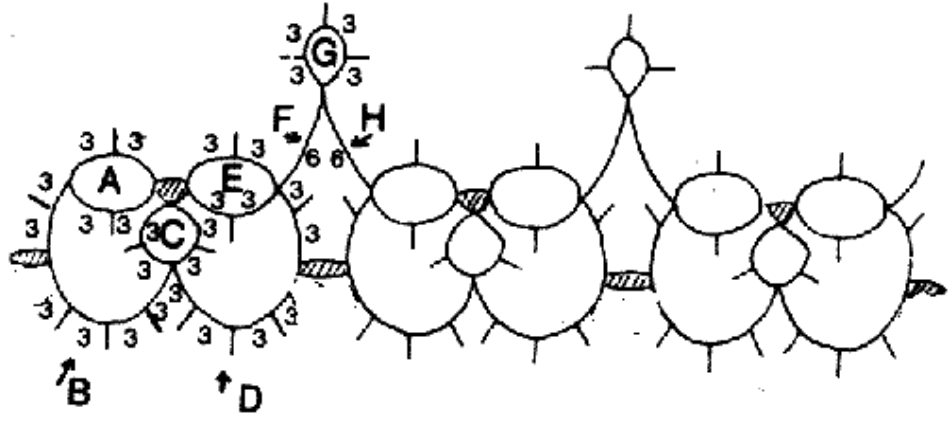
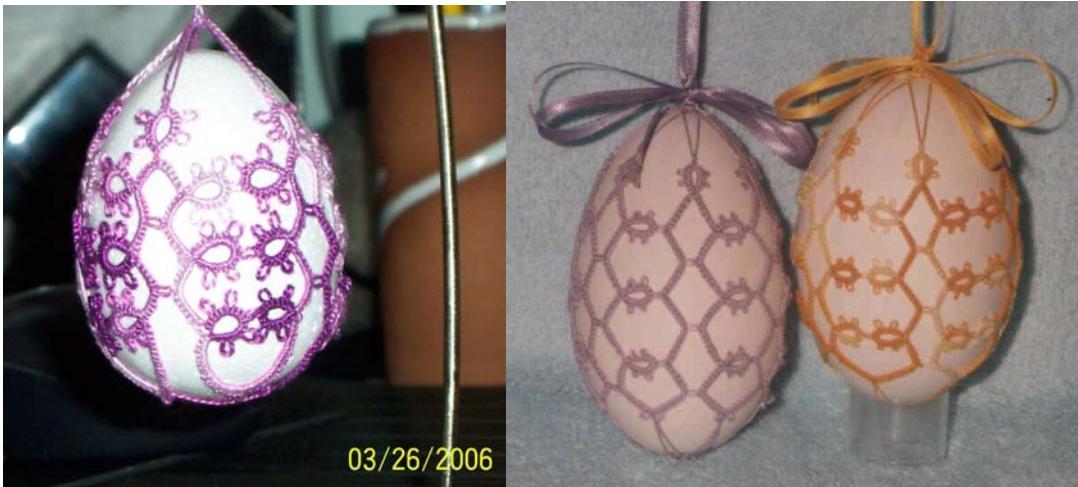
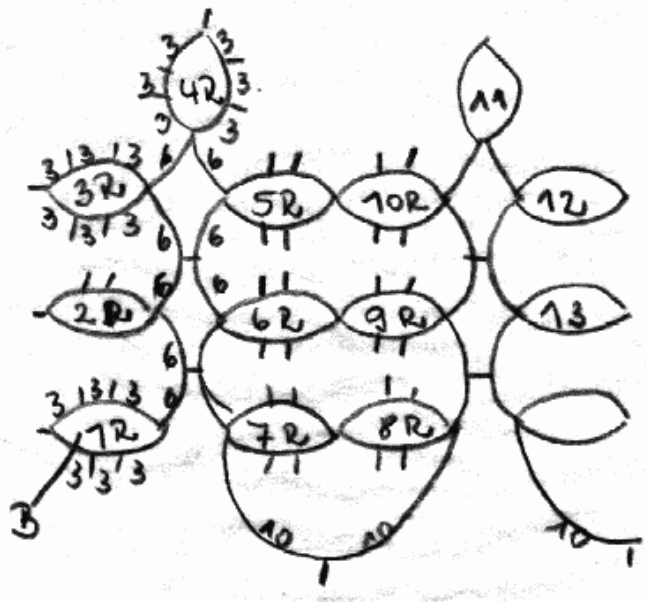


Joan Thomas's Egg Entry (left photo) for Georgia's contest: <http://www.georgiaseitz.com/2006/eggcontest.html>

Right photo is from Ursula's site (her patterns are below): <http://www.occhi-world.de/easterp.htm>



Left Egg Pattern



Right Egg Pattern

Georgia Seitz - Ribbonwinners Tatting Patterns &
Shuttles
1227 CR 1760 E
Greenup Illinois 62428 USA
AKTATTER@aol.com georgiaseitz.com



Tatted Easter Eggs Is This Mission Impossible? I think not!



These Easter Eggs Need Lace!

These lonely Easter Eggs need some tatted lace. The larger eggs are 6.5" around lengthwise or widthwise. The smaller eggs are 6.25" around lengthwise and 5.75" widthwise. (16.5 x 16.5cm and 16 x 14.5cm)

Your Mission: Should you decide to accept this mission, your challenge is to tat a strip of lace or a medallion of lace to decorate these Easter Eggs. Please mail your entry to arrive here no later than April 5, 2006. The patterns and decorated eggs will be shown at the April 9/10 lessons. Every entry will receive a small prize and the tatters' favorite egg will receive a decorated plastic tatting shuttle.

Mail to:
AKTATTER
Spring Contest
Georgia Seitz
1227 CR 1760 E
Greenup IL 62428-
3016



AKTATTER@aol.com



Easteregg Pattern






Ullas Occhi World (Tatting / Schiffchenspitze / Frivolité)



Tatted easter eggs

Here are the pattern to the tatted easter eggs of my [easter page](#).

See [instruction](#) and click on the hyper link in the left side of the table to view the pattern:

left not available (yet) center not available (yet) right	
left not available (yet) center not available (yet) right	
left center right	
left right	
upper row not available (yet) bottom row left (see specialty!) bottom row center (see specialty!)	

General instruction

The lace may do 1 - 2 cm (1 inch) more largely fall than the egg. Excess length become balanced when strutting.

You obtain the best results with yarns in strength 10, 15 or 20 (Aida, Liana or Manuela). Ball and shuttle can have also different colours. Experiment a little.

The samples can be used in one or two rows. They can be attached both perpendicularly and horizontally.

Strut the finished work on the egg

Make an additional ring with 8 small picots. [Strut](#) these with needle and thread between the picots of the additional ring and the picots of the sample. Knot start and end of thread and protect the knot from solving with adhesive.

[up](#)

Specialty for Hen's eggs

The samples fit for goose eggs. For hen's eggs make a ring fewer. In this way the lace becomes besides more narrowly.

[up](#)





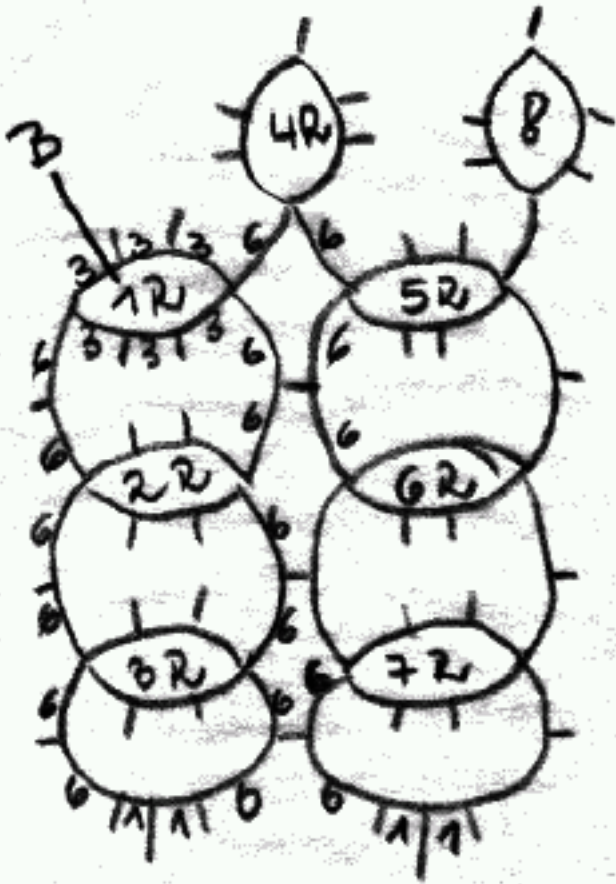
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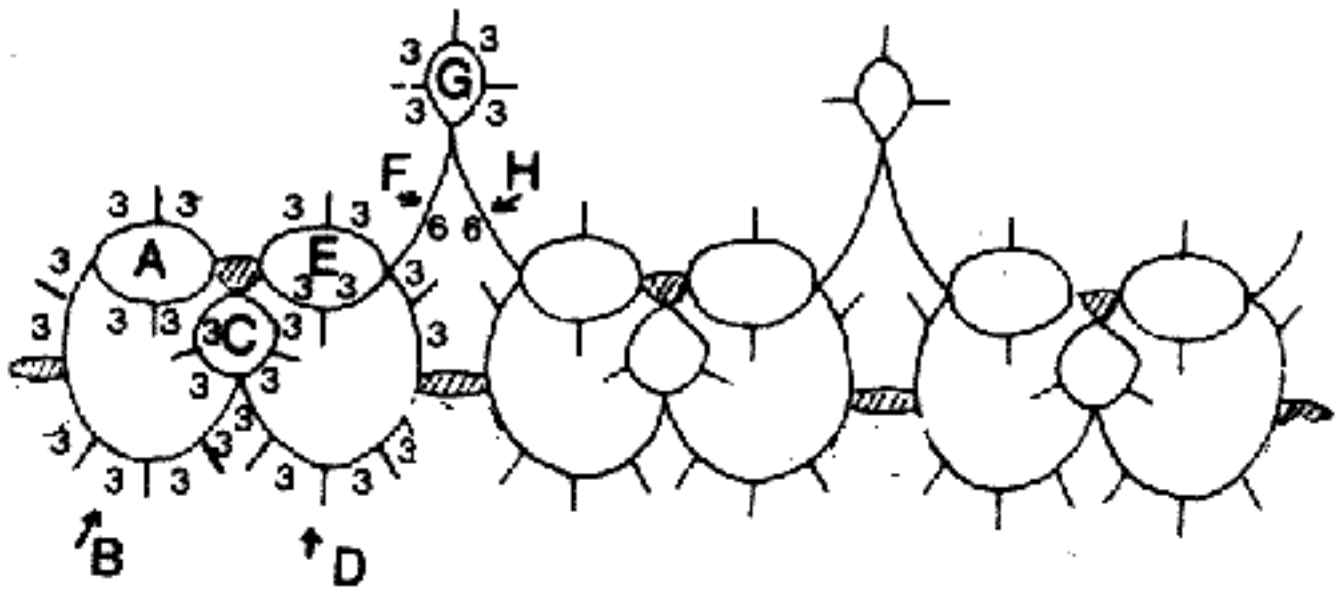


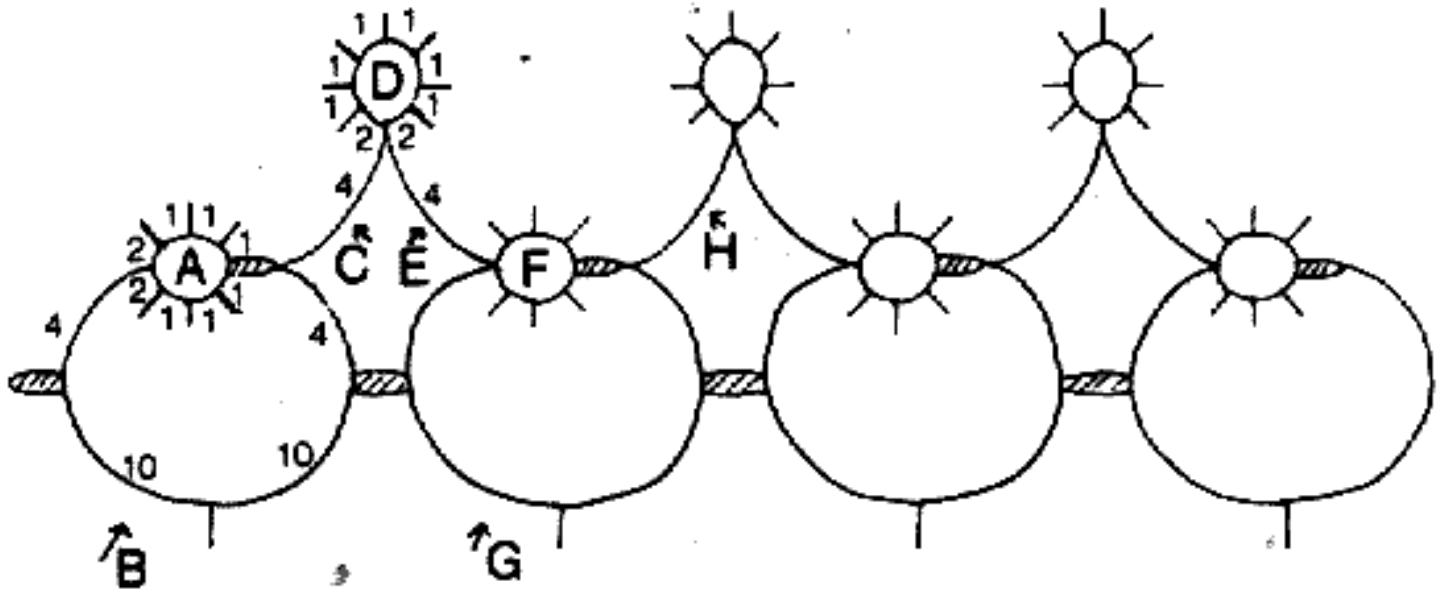
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Fig



Tatted Easter Eggs

Ullas Occhi World (Tatting / Schiffchenspitze / Frivolité)

Eggs, eggs, eggs: (tatted Easter eggs)

1992 I wanted to make an Easter shrub with tatted eggs. My son Sandro watched for a long while. Then he meant that it would look better, when the eggs were many colored as he knew by my embroidery. At last he asked me, if I could make motifs like (for example) hares.

A few days I brood over his stimulation, than I began to experiment. The results were very promising and the beginning of my passion for Easter eggs. At last they stock in boxes everywhere in our basement.

Some years later I found a book from Helma Siepmann about Creative Tatting. By reading in it I got a lot of new stimulation. Soon I was persuaded by an organizer of Easter markets to show my eggs. I was surprised by the success, so I stayed until 1997. Then I had to stop by sickness. But I couldn't rest my hands for a long time and I started again in 2000.

Here I want to show some of my parts. To avoid long downloads I use thumbnails. By clicking into the photo or on the text below you can load the original photo.



[load 44,5 kb?](#)

Peduncle on a brown egg. The motif is fixed with adhesive.

Peduncle in Creative Tatting on a brown egg.



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[load 45,0 kb?](#)

Three goose eggs with stringing of Classical Tatting.

Three more goose eggs with stringing of Classical Tatting.



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[load 26,8 kb?](#)

More goose eggs with stringing of Classical Tatting.

More goose eggs with stringing of Classical Tatting.



[load 49,3 kb?](#)



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Hen's eggs with motifs of Creative or Classic Tatting.



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