

Book Title	Author	Publishing Date	Source of Information	Type of Notation	Use of Diagrams
Miss Arnold's Book No. 4 of Crocheting, Knitting, Tatting/Glasgo Thread Co.	Eleanor Arnold	1894	Jane Moody		
Old-Fashioned Tatting Patterns	Edited by Handy Hands	1896	Ben Fikkert	Make a ring of 4 d. s., 1 p., 4 d. s., 1 p., 4 d. s., and close; * leave a short length of thread, and make 4. d. s., ...	None - photos of finished pieces
Practical Tatting	Needlecraft No. 99	1900	Jane Moody		
Priscilla Tatting Book	Priscilla Publishing Company	1909	Kristina Strong	Ring 3 p separated by 3 ds, turn, leave one-fourth inch thread, repeat r,* turn, leave one..	
Priscilla Tatting Book No. 1	Lacis reprint as Tatting in Designs from Victorian Lacecraft	1909	Jane Moody		
The Art of Tatting	Katharin L Hoare	1910	Jane Moody		
Barbara Foster's Vintage Tatting & Crochet – 1998 reprint of Book No. 4 & House of White Birches Book No. 4	Sophie T La Croix	913	Jane Moody	Reprint of Lady Duff Gordon and Sophie La Croix's books from around 1914.	
Collingbourne's Encyclopedia Art Needlework Instruction – Book No. 15		1915	Jane Moody		Very clearly numbered ds on all diagrams plus photos
Complete Instruction Book on Crocheting, Tatting and Smocking	Richardson Silk Company	1915	Jane Moody		None - photos of finished pieces
Crochet and Tatting Designs – Volume 1	Winifred Worth	1915	Jane Moody		None - photos of finished pieces
Crocheted Yokes and Tatting	Mary E Fitch	1915	Jane Moody		Clearly numbered ds and photos of finished pieces.
Tatting and Crochet Lessons – Vol. 1, No. 5	Royal Society	1915	Jane Moody		
Clark's Crochet and Tatting Book No. 2	Frances A. Harris	1916	Jane Moody		Photo of piec plus diagram of construction with details or closeup diagrams as needed - occasionally number of ds over lace photo
Cordet, Adeline, Tatting – Book No. 5		1916	Jane Moody		None - photos of finished pieces
Corticelli, Lessons in Tatting (reprint in House of White Birches Lessons in Tatting)	Nellie Ellison	1916	Jane Moody		None - photos of finished pieces
Gift Novelties in Tatting – Book No. 6	Anna Wuerfel Brown	1916	Jane Moody		Clearly numbered ds and photos of finished pieces.
Gifts & Favors in Tatting & Crochet – Book No. 5	Anna Wuerfel Brown	1916	Jane Moody		
Practical Tatting Book No. 1	Deaconess	1916	Jane Moody		
Schiffchen-Arbeiten (Frivolitaten)	Emmy Liebert. Original German edition published by Berlag Otto Beyer, Leipzig, Band 36, inscribed "Miguette Reynoud	1916	Gillian Buchanan	German text instructions	No diagrams
Schiffchen-arbeiten (Frivolitaten)	Re- printed as the Tatted Lace Patterns of Emmy Liebert	1916	Lynn Carpenter <alwen@i2k.com>	2-4-2-2-4-2	
The Fine Arts of Crochet and Tatting	Elite Instruction Book	1916	Jane Moody		
Reprint of four books from <i>The Tatted Lace Patterns of Emmy Liebert</i>	Lacis Publications	1916	Gillian Buchanan	German text instructions, not annotated.	No diagrams
GIFTS Crochet & Tatting	Mary E Fitch	1917	Jane Moody		Clearly drawn - no notation

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Needlecraft Practical Journal No 99 – Tatting	Needlecraft Ltd	1917 There is no date on this publication but in a Ladyship Wools advertisement on Page 15 there is a statement: "The reason of the shortage is that during the war our reserve stocks were completely exhausted, and since the Armistice, the demand has been so great..." which suggests around 1917.	Gillian Buchanan	Make a circle of 6 d, 1 p, 5 d, draw close, and turn the work	No diagrams
Schiffchenspitze	Tina Frauberger's	1917	Jane Moody	Rgbg 7o6o7<7o6o7o plus words.	
Bucilla Blue Book of Tatting, Novelty and Filet Crochet Volume No. 3	Bucilla	No date, ads mention the Armistice which suggests around 1918	Gillian Buchanan	2nd thread, 2 d., 1 p., 2 d., 1 bar, skip 2 p.,	No diagrams
Reprint of four books from <i>The Tatted Lace Patterns of Emmy Liebert</i>	Lacis Publications	1920	Gillian Buchanan	German text instructions, not annotated.	No diagrams
Collingbourne's Yokes in Filet, Cluny, Tatting – Book No. 9		1921	Jane Moody		Yes with numbers of ds on and photos
Schiffchenspitze	Tina Frauberger	1921	Jane Moody		
Clark's 100 Edges and Insertions Book No. 19		1923	Jane Moody		Photo of pieces plus diagram of construction with details or closeup diagrams as needed - occasionally number of ds over lace photo
Coats No. 14, Crochet, Cross Stitch and Tatting	Anne Orr	1923	Jane Moody		Clearly numbered ds and photos of finished pieces.
Frivolitaeten und Knuepfarbeiten	Edith Wallach und Margarethe Lang	1923	Riet Surtel	R 6-6-6-4-2, R 3+2-3-7, RW ., Ch . 11, R. 5-5-5-5, Ch. 4, RW., R 4-4+4-4, RW	Clear diagrams + 1 photo. No ds numbering on diagrams.
Priscilla Tatting Book No. 3		1924	Jane Moody		
Collingbourne's New Easy Way of Making Real Tatting & Maltese Art – Book No. 11		1925	Jane Moody		None - photos of finished pieces.
Schiffchen-Arbeiten / Frivolitäten	Emmy Liebert	1929	Ben Fikkert	Die 1. Reihe 1 Rinmg mit 1. Sch.; 2 Dp., 1 Oe., 7x4 Dp., 2 Dp.; Faden anschließen an das 1. Oe.	None - photos and close-ups of finished pieces
Every Woman's Complete Guide to Tatting Illustrated	Norma Benporath	1930	Own book	Ring 3ds p 3ds, join to 2nd last p of last ring, 3ds, join to next p of corner ring etc	
Furness Tatting Designs No. 1	Marjorie Willis	No date, roughly 1930's	Jane Moody		
Furness Tatting Designs No. 2	Marjorie Willis	No date, roughly 1930's	Maureen Jaemore <Jaemore@xtra.co.nz>	Written instructions & photos of finished article	Clearly numbered ds and photos of finished pieces.
Furness Tatting Designs No. 3	Marjorie Willis	No date, roughly 1930's	Jane Moody		Very clearly numbered ds on all diagrams plus photos
New Zealand tatting book	Furness - see Marjorie Willis	1930	Jane Moody		Great pictures.
Tatting Book 2	Penelope	1930 - 1940 in style.	Gillian Buchanan	2 ds, 8 p sep by 4 ds, 2 ds, close ring, tie and cut	No diagrams
Tatting Book 3	Penelope	1930 - 1940 in style	Gillian Buchanan	3 ds., 5 p sep by 3 ds., 3 ds., cr.	No diagrams
The Book of Tatting, Book 39	The Spool Cotton Company	No date, roughly 1930s.	Ruth sings	R, 6 d s, joint to 3rd p of 1st ch, 6 d s, close.	None, but clear photos of finished pieces and motifs

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Weldon's Practical Needlework Tatted and Crochet Laces New Series No. 87	Weldon Publications	1934	Gillian Buchanan	Make a circle of 8 loops, 2 larger and 6 smaller. Large loop – 5 sts, 1 p, 6 sts, 1 p, 2 sts, 1 p etc	No diagrams
Learn-How—Knitting, Crochet, Tatting, Embroidery	Spool Cotton Book No. 58	1935	Jane Moody		None - poor photos of finished pieces
Tatting Book No. 13 (Dover reprint Tatting with Ann Orr)	Anne Orr	1935	Jane Moody		
Tatting with Anne Orr	Anne Orr	1935	Ben Fikkert	Sr 4ds, p, 4ds, cl, lr 4ds, j to p of sr, 4 ds, j to p of last row, 4ds, p, 4ds, cl, sr 4ds	None - photos of finished pieces
Imported Designs of Tatting, Book 77	The Spool Cotton Company	1936	Ruth sings	Just basic ring and chain instruction, no instructions for pieces, BUT	Clear photos of finished pieces and motifs
The Tatting Book	The Spool Cotton Co. USA	1938	JeanneZ	Patterns written in long hand.	
Spool Cotton Book No. 141, Tatting		1939	Jane Moody		
Learn to Tat Coats Book 330	J&P Coats	1940	Gillian Buchanan	R of 4 ds, 3 p sep by 4 ds, 4 ds, cl (first ring)	No
Tatting	Penelope	1940	Gillian Buchanan	English longhand – 3 ds, 2 p sep by 3 ds, 3 ds etc	No diagrams
Tatting Book No. 35 (Dover reprint Classical Tatting Patterns)	Anne Orr	1940	Jane Moody		
Tatting Designs Book no. 380	J&P Coats	1940	Gillian Buchanan	Ch of 5 ds, r of 3 ds, 7 ps sep by 2 ds etc	No diagrams
Coats No. 159, Tatting		1941	Jane Moody		None - photos of finished pieces
Crocheting, Knitting, Tatting	Star Book No. 15	1941	Jane Moody		Clearly numbered ds and photos of finished pieces.
Spool Cotton Book No. 183, Tatting		1942	Jane Moody		
Spool Cotton Book No. 182 (Canadian), Edgings and Accessories		1943	Jane Moody		
Gift Book (Knit, Crochet, Tat)	Star Book No. 31	1944	Jane Moody		None - photos of finished pieces
Spool Cotton Book No. 207, Tatting		1944	Jane Moody		
Clark's No. 229, Tatting	See Spool Cotton Company No. 229	1946	Jane Moody		Photo of pieces plus diagram of construction with details or closeup diagrams as needed - occasionally number of ds over lace photo
Spool Cotton Book No. 229, Tatting - see also Coats No. 229		1946	Jane Moody		
Clark's Book No. 254, Edgings		1949	Jane Moody		Photo of pieces plus diagram of construction with details or closeup diagrams as needed - occasionally number of ds over lace photo
Crochet and Tatting	Star Book No. 66	1949	Jane Moody		
Spool Cotton Book N. 263, Floral Insertions and Floral Edgings		1949	Jane Moody		
Spool Cotton Book No. 259, Fine Crochet and Tatting		1949	Jane Moody		
Edgings (Crocheted, Tatted, Hairpin Lace)	Star Book No. 81	1951	Jane Moody		
Ruffled Doilies (1 tatted ruffled doily)	Star Doily Book No. 95	1952	Jane Moody		
Spool Cotton Book No. 288, Edgings for All Purposes		1952	Jane Moody		
Doilies & Edgings to Tat & Crochet	Lily Book No. 70	1953	Jane Moody		
Handkerchief Edgings (Crocheted, Tatted, Hairpin Lace)	Star Edging Book No. 102	1953	Jane Moody		Very clear with ds numbered. Clear photos.

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Good Housekeeping's Complete Book of Needlecraft	Vera P Guild	1959	Ruth sings	R of (1 ds, lp) 10 times, 1 ds, cl, ch of 5 ds.	none - photos of finished pieces, some poor.
Tatting	Elgiva Nicholls	1959	Own book	Long winded	
Tatting Techniques	Elgiva Nicholls	1962 - (published as Tatting), this is the Dover edition published in 1984	Gillian Buchanan	9 picots 3 doubles apart (total 30 doubles)	Full working diagrams but not numbered
Tatting in Coats Mercer-Crochet Coats Sewing Group Book No. 919	Coats Sewing Group	1963	Gillian Buchanan	R of 4 ds, 3 ps sep by 4 ds, 4 ds, cl.	No
Priscilla Doilies to Crochet, Knit, and Tat Coats No. 155		1965	Jane Moody		
Coats No. 669, Learn Tatting		1966	Jane Moody		None - photos of finished pieces.
Frivoliteteter	Gun Blomqvist and Elwy Persson	1967	Own book	R 10 - 10. B 5 - 5 - 10 R 10 + 10 etc	
Tatting Patterns and Designs	Gun Blomqvist and Elwy Persson	1968 (Sweden) English 1974 & Dover 1988	Ann Wilson		
Coats Sewing Group Book No. 1088	Coats Group	1970	Own book	As above	Some diagrams (no numbers) showing construction
Coats Sewing Group Book No. 1127	Coats Group	1970	Own book	As above	None - photos of finished pieces
Coats Sewing Group Book No. 919	Coats Group	1970	Own book	R of 3ds, p, 3ds, join to last p of last ch on previous row, 3ds etc	
The Craft of Tatting	Bessie Attenborough	1972	Own book	2nd Ring. 6ds, join to last p of last r, 6ds, 3ps sep by 6ds, 6ds, close	
The Basic Book of Macrame and Tatting	Octopus Books	1973 Octopus Books Limited (this actually reprinted some of the Coats leaflets of the 60s and early 70s)	Gillian Buchanan	4 ds, 2 ps sep by 4s ds, 4 ds, miss 2 ps etc	No diagrams
All new Knotless Tatting Designs	Dora Young	1974	Gillian Buchanan	R of 6 ds, p, 5 ds, close, tw	No
Tatting	Irene Waller	1974	Gillian Buchanan	Where there are patterns they are in the style of 6 DK, p, 4 DK, (p, 2 dk) x 2, p, 4 dk, p, 6 dk, cr, tw.	There are fully drawn tatting diagrams in this but not accompanied by patterns
Tatting	Rhoda Auld	1974	Own book	None but very interesting book	
Frivolité - Encajes a la lanzadera (1)	? (Publisher: Realce Amelber)	1976	Ben Fikkert	No written instructions	Poorly numbered d.s. but clear photos of finished pieces
Frivolité - Labores a la lanzadera (2)	? (Publisher: Realce Amelber)	1976	Ben Fikkert	No written instructions	Poorly numbered d.s. but clear photos of finished pieces, including some close-ups
Kantklossen en Frivolité (translated from a German book: Klöppeln und Occhi)	Jutta Lammèr	1976	Ben Fikkert	Kleine middenring = 2-1, 12 maal, dtr; draad afknippen. Kleine binnenringen van de volgende dubbele rij bestaan uit ringen 6-6-6-6	None - photos of finished pieces
Tatting Techniques	Elgiva Nicholls	1976	Gillian Buchanan	4ds, P, 4ds	Full working diagrams but not numbered
Frivolité vroeger en nu	Sytske Stratenus	1977	Ben Fikkert	Ring A: 3 kn. picot, 3 kn, picot, 3 kn, picot, 3 kn, sluiten	Clearly numbered ds and photos of finished pieces, with closeups
La Frivolite - tout le tricot		1977	Own book	Long winded - French	
Priscilla Tatting Book No. 2	Reprint by Julia Sanders	1977	Jane Moody		
Tatting Made Simple	Helen Chesno	1977	Gillian Buchanan	R of 3 ds, 3 p sep by 3 ds, 3 ds, cl. R, rw.	No
Tatting Patterns	Julia E Sanders	1977	Own book	Ch 15 sets 4-4 form loop crossing 1 d s from beginnin g.TD	
Tatting Treats 3	Pam Palmer	1977	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	

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Die Frivolitäten-arbeit	DMC	1978	Ben Fikkert	Ecke: Mit 2 Schiffchen ein Bogen: 5 Dk., 1 Pkt., 5 Dk., Wdn	None - closeups of finished pieces
Fijne naaldkunst (translated from an English book; describes various types of lace)	Linda Cole	1978	Ben Fikkert	1ste toer. Met A, grote R. van 6 dk, 3 p ap door 6 dk, 6 dk en draai werk om	None - photos of finished pieces
Tatting	DMC	1978	Ann Wilson		
Tatting designs from Victorian lace craft	Lacis Publications reprint from early 1900s)	1978	Ben Fikkert	Various notations; most common: r 3 d s, 6 p separated by 2 d s, 3 d s, close	None - photos of finished pieces
Tatting Designs from Victorian Lacecraft	Edited by Jules & Kaethe Kliot	1978	Gillian Buchanan		
More Motifs in Crochet and Tatting Coats Book No. 1185	Coats Publications	1979	Gillian Buchanan	R of 6 ds, lp, 6 ds, cl, rw.	No
Tatting Patterns Old and New	Helen A Chesno	1979	Own book	As above	
Occhi (as below but different contents)	Gisela Graff-Hofgen	1980	Own book	R: 4 - 6 - 6 - 4 B: 3 - 3 --- 3 - 3	None - photos of finished pieces
Special Burda	Taken from Anna Burda	1980	Own book	German descriptions but can easily be worked from diagrams	
Tatting books 1 - 5 published by House of White Birches	Several - Lacis Publications. Reprint of Priscilla Tatting Book No. 1, 1909, Tatting Craft, My Book No. 3 by Anna Valeire, early 1900s and Fifteen Tatted Yokes and camisoles finished on Satin, Book 9 by Anna Valeire, early 1900s	1980	Own book	As above	
Tatting Doilies & Edgings	Edited by Rita Weiss, Dover Publications. Reprint of patterns from The Tatting Book, Book iii, published by the Spool Cotton Company, 1938; Tatted and Crocheted Designs, published by the American Thread Company, 1944; Tatting, published by the Spool Cotton Company, 1939; Doilies, Corcheted and Tatted. Star Book No. 44, published by the American Thread Company (no date), Star Gift Book No. 31, published by the American Thread Company (no date), Star Needlework Journal, Volume 5 No. 4, published by the American Thread Company, 1920	1980	Gillian Buchanan	R, 1 d, 8 p sep by 2 ds, 1 ds, cl. R, tie and cut	No diagrams
Tatting for Today	Marion T Leyds	1980	Own book	R 3 - 1 - 1 - 1 - 1 - 1 R 4 + 3 - 3 - 3 Ch 7	
La Frivolite	Genevieve Ploquin	1981	Own book	In French BUT	Clearly numbered ds and photos of finished pieces.
Old and New Designs in Tatting and Crochet Braids Book No. 4	House of White Birches This is in fact an uncredited reprint of Old and New Designs in Tatting and Crochet Braids by Sophie T La Croix. Can be purchased today as part of Vintage Tatting and Crochet Book 1 edited by Barbara Foster.	1981	Gillian Buchanan	R 12 p sep by 2 ds, draw up.	No
Tatted Ornaments & Decorations	Helen A Chesno	1981	Own book	R of 3ds, 2p sep by 3ds, 3ds, join to p at start of last ch, 3ds, 2 p seb by 3ds	

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The Joy of Split Ring Tatting	Mary Sue Kuhn	1981	Own book	Step 1: Color A. R. of: 2, P, 2, P, 2, P Cl. R R.W. Step 2: etc	
Aunt Ellen's Tatting Handbook	Staff of Workbasket	1982	Own book	*R of 3ds, 3 p sep by 3 ds, 3 ds, join in p of next ch in previous rnd, 3 ds, 3 p sep by etc	No, clear photography of finished pieces.
Kleurrijk frivolité	To De Haan-van Beek	1982	Ben Fikkert	See New Dimensions in Tatting, its translation into English	
New Dimensions in Tatting	To De Haan-van Beek	1982	Own book	BS; R: 6; R cl; R: 1 - 1 - 1 - 1 - 1; R Cl	Clearly numbered ds and photos of finished pieces.
Old Time Tatting	Several	1982	Own book	R of 1 ds 8 p's sep by 1 ds, 1 ds, cl. Rw, ch of 4 ds, p, 4 ds. Tie and cut.	
Tatting	Myra Piper	1982	Gillian Buchanan	R 6 ds, large p, 6 ds, Cl R.	No diagrams
Anna Creative Needlework and Crafts	Aenne Burda	1983	Gillian Buchanan	1 r of 2*2 ds	Yes, full working diagrams
Festive Tatting	Marion T Leyds	1983	Own book	R 3 - 1 - 1 - 1 - 1 - 1 R 4 + 3 - 3 - 3 - 3 Ch 7	None - photos of finished pieces
Frivolité	Ben Fikkert	1984	Ben Fikkert	1. Ring 6 x 3 d.k. 2. Boog 5 d.k. 3. Ring 4 x 4 d.k.	Clearly numbered ds and photos of finished pieces.
Occhi (as above but different contents)	Gisela Graff-Hofgen	1984	Own book	R: 4 - 6 - 6 - 4 B: 3 - 3 --- 3 - 3	Clearly numbered ds and photos of finished pieces.
Schiffchenspitzen Occhi Frivolites	Waltraud Naumer	1984	Own book	German descriptions but can easily be worked from written instructions	None - photos of finished pieces
Tatting ref 8632-2	DMC	1984	Gillian Buchanan	8 d. s., 1 p., 8 d. s., 1 p etc	No diagrams
The Joy of Split Ring Tatting	Mary Sue Kuhn	1984	Own book	Step 1: Color A. R. of: 2, P, 2, P, 2, P Cl. R R.W. Step 2: etc	
The Super Lacecrafts Collection Book No. 1324	Coats Publications	1984	Gillian Buchanan	R of (5 ds, p, 1 ds, lp, 1 ds, p, 5 ds, lp) twice, 5 ds etc	No diagrams
Anne Orr's Classic Tatting Patterns	Anne Orr - Dover Publications, unabridged republication of Tatting, Book No. 35, Revised, 1940.	1985	Own book	Sr 4ds, p, 4ds, cl, lr 4ds, j to p of sr, 4 ds, j to p of last row, 4ds, p, 4ds, cl, sr 4ds	None - photos of finished pieces
A Pattern Book of Tatting	Mary Konior	1895	Gillian Buchanan	Ring A of (2 ds, p) seven times, 7 ds.	No
Projects in Tatting	Sheila York	1985	Own book	1st ring: 7ds, join to a hole in the sequin, 7ds, cl. RW. 1st chain: 7ds. RW.	
The Complete Book of Tatting	Rebecca Jones	1985	Own book	Long winded outline instructions - good use of diagrams	
The Super Lacecrafts Collection Book 2 No 315	J&P Coats Ltd	1986	Gillian Buchanan	R of 4 ds, 5 ps sep by 4 ds, 4 ds, cl, rw.	No

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Traditional Tatting Patterns	Edited by Rita Weiss, Dover Publications. Reprint of selections of patterns from Crochet and Tatting: Heirloom Edition, Star Book 66, published by American Thread Company 1949; Star Book of Doilies, Book 22, American Thread Company no date; Tatted and Crocheted Designs, Star Book 30, American Thread Company 1944; Fine Crochet and Tatting, Book No. 259, The Spool Cotton Company 1949; The Tatting Book, Book 111, The Spool Cotton Company 1938; Tatting, Book No. 228, The Spool Cotton Company 1946; New Table Designs, Star Book No. 49, American Thread Company 1946.	1988	Gillian Buchanan	R *1 d, p, repeat from *11 times, (12p), tie and cut.	No diagrams
Tatted Chatelaine	Linda Driscoll	1988	Gillian Buchanan	4-4-4-4	No diagrams
Tatting Hearts	Teri Dusenbury	1988	Own book	R4-3-3-3-3-4 R4+(j to last p worked)3-3-+(j to chain containing one picot)3-3-4	
Tatting in Lace	Mary Konior	1988	Gillian Buchanan	Ring A of 7 ds, p, (4 ds, p) twice, 7 ds	No
12 Days of Christmas	Pam Palmer - 1989 - 200	1989	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	
Challenge to Tatters	Angeline Hardwick Crichlow	1989	Gillian Buchanan	Ring 2 ds, 3 p sep by 2 ds, 2 ds, close	Clearly numbered ds and photos of finished pieces.
Christmas Angels and Other Tatting Patterns	Monica Hahn	1989	Own book	R 3ds, 3 p sep by 3ds, 3ds, cl. Ch 4ds, j to tree, 4 ds, j to last p of r, 2ds, etc	Diagrams with no numbers - photos of finished pieces
Dragon	Pam Palmer - 1989 - 200	1989	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	
Elephant	Pam Palmer - 1989 - 200	1989	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	
Kreatives Occhi	Helma Siepmann	1989	Own book	Written in German	
Peacock	Pam Palmer	1989	Gillian Buchanan	4-4-4-4	Full diagrams and text
Tatting	Anne Orr	1989	JeanneZ	Written in long hand	
Tatting easy step by step illustrated instructions	Carol M Winandy	1989	Gillian Buchanan	4-4-4-4	No diagrams
Tatting Patterns	Mary Konior	1989	Gillian Buchanan	Ring B of 4 ds, join to last picot of previous ring, (4ds, p) twice, 4ds	No
Tatting Treats 1	Pam Palmer - 1989 - 200	1989	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	
Tatting Treats 2	Pam Palmer - 1989 - 200	1989	Own book	1R 5 - 3 - 2 - 2 + 2 - 2 - 3 - 5 1Ch 6 + 3	
Tatting with Anne Orr	Anne Orr	1989	Kristina Strong	Lr 7 ds, 6 p sep by 3 ds, 7 ds, cl, (lr 7ds, j to sixth p of last r, 3 ds, 5 p sep by 3 ds, ...	
Ten Tatted Hearts	Angeline H Crichlow	1989	Gillian Buchanan	5 ds, p 5 ds, cl.	No diagrams
Il Lavoro Chiacchierino Frivolite no. 6, 7, no number, 9, 10	Casa editrice mani di fata	1990	Gillian Buchanan	Italian longhand instructions	No diagrams
Single Shuttle Only (No Ball Thread) Book 2	Angeline Hardwick Crichlow	1990	Gillian Buchanan	R: 3 ds, 15 p sep by 3 ds, 3 ds, close	No diagrams

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Tatting Butterflies	Teri Dusenbury	1990	Own book	CH/DK: 5+(R1)10. RW DR/S2: R5-5-5. RW	
The Tatter's Treasure Chest	Mary Carolyn Waldrep	1990	Ben Fikkert	Various notations; most common: 1st row: R of 4 ds, p, 4 ds, join to 2nd p of 1st r, 4 ds, cl.	None - photos of finished pieces
Butterflies in Tatted Lace Book 3	Angeline H Crichlow	1991	Gillian Buchanan	Ch: 3 ds, 3 p sep by 2 ds, 2 ds	No diagrams
Patterns I Like to Tat	Marie C Gunby	1991	Own book	1st Ring: 2Ds, 7 Ps, sep by 2 Ds, 2 Ds, Cl ring. 2nd Ring: 2 Ds, 3 Ps sep by 2 Ds	
Tatting Special - 10 tatting patterns	Several	1991	Own book	R: 3ds, join into last p of previous r. [2 ds, p] 4 times, 3ds, cl, rw. Ch: 4ds p 4ds	
26 Crosses	Angeline Hardwick Crichlow	1992	Gillian Buchanan	4 ds, j cen P of last duet, 4 dsp, 4 ds, close.	No diagrams
Bridal Tatting	Alice Heim/Mary McCarthy	1992	Own book	R8-8-8-8-8. T. Ch 13-13.T. R7+7-7-7	No diagrams
Jiffy Needle Tatting	Selma & Ed Morin	1992	Own book	R of 8ds, j to right of bead in last p of previous r in second motif, 2ds, s-lb, 8ds, sson, clr	Very clear with ds numbered. Clear photos.
Tat Five	Rosemarie Peel	1992	Own book	R, 5 + 5 - 5 - 5 - 5 Rw	
Tatting	Cathy Bryant	1992	Gillian Buchanan	5 ds, Lp, 3 ds, p, 3 ds, Lp, 5 ds, cl.	No diagrams
Tatting with Visual Patterns	Mary Konior	1992	Gillian Buchanan	Ring of 5 ds, p, 3 ds, p, 8 ds;	Yes - fully diagrammed
Yuletide Tating	Rosemarie Peel	1992	Gillian Buchanan	4-4-4-4	
20 Tatted Motifs	Rosemarie Peel	1993	Gillian Buchanan	4-4-4-4	Yes - full working diagrams
A New Twist on Tatting	Catherine Austin	1993	Own book	R of 2ds, 12p sep by 2ds, 2ds, cl r. Ch of 8ds, join a p on center, 8ds. Reverse work	None - photos of finished pieces
Bead Tatting	Rosemarie Peel	1993	Gillian Buchanan	4-4-4-4	Yes - full working diagrams
Cluny Tatting Designs	Joy Botchlet	1993	Ben Fikkert	Very little written instruction BUT	Clearly numbered ds and photos of finished pieces.
Four Dozen Five Point Stars Book 6	Angeline Hardwick Crichlow	1993	Gillian Buchanan	Chain 2 ds p, 2 ds p, 2 ds.	Few diagrams very clear photography
Tatted Suncatchers & Snowflakes	Carolyn Regnier	1993	Gillian Buchanan	Diagrams	Yes, full working diagrams
Tatting Alaska Style	Georgia Seitz	1993	Own book	R 4 - 5 - 4 cl ring. RW CH 2 - 2 - 2 - 2. RW	
The Twelve Days of Christmas tatting patterns	Pam Palmer	1993	Gillian Buchanan	4-4-4-4	Fully diagrammed
To Boldly Go where no Shuttle has gone before	Anne Dyer	1993	Gillian Buchanan	1 ds, 3-dk-long picot, 1 dk, join, 1 dk, join, 1 dk	Partial diagramming showing where things go
	pieceswork Magazine	1993	Georgia		
Lovely Laces to Knit, Crochet & Tat	Staff of Workbasket	1994	Kristina Strong	r od 2 ds, 6 p sep by 3ds, 1 ds, cl r, rs. Draw shuttle thread and end thread through last	Clearly numbered ds and photos of finished pieces.
Orkis	Kirstine Nikolajsen and Inge Lise Nikolajsen	1994	Gillian Buchanan	Fully annotated diagrams, in Danish with a separate English translation in a leaflet	Fully diagrammed
Practical Tatting	Phyllis Sparks	1994	Own book	Little instruction BUT clear diagrams	
Tatting Collage	Lindsay Rogers	1994	Own book	As above	
Tatting Dimpled Rings	Joy Botchlet	1994	Gillian Buchanan	Diagrams	Yes, fully diagrammed
The DMC Book of Charted Tatting Designs	Kirstine Nikolajsen and Inge Lise Nikolajsen, Lacis Publications, translation of Orkis by the same authors.	1994	Gillian Buchanan	Diagrams	Full diagrams
A Potpourri of Tatted Patterns	Susan K Fuller	1995	Gillian Buchanan	4-4-4-4	No diagrams
Orkis til hverdag og fest	Hanne Pederson	1995	Gillian Buchanan	4-4-4-4, in Danish	Full diagrams

Book Title	Author	Publishing Date	Source of Information	Type of Notation	Use of Diagrams
Schiffchenarbeiten Occhi	Adelheid Dangela	1995	Own book	1. Ri. 2-5-5-5+(an der Rosette)15-2 2. Ri. 2+15-(an der Rosette) 5-5-5-2	
Sheep May Safely Graze	Karey Solomon	1995	Own book	As above	
Solid 3D Tatting Book 7	Angeline Hardwick Crichlow	1995	Gillian Buchanan	Ring 2 ds, join p of last ring, 2 ds, join pin at other third of ball, 2 ds, join	No diagrams
Tatted Snowflakes	Vida Sunderman	1995	Gillian Buchanan	4 ds, (p, 2 ds) 3 times, cl. r	No diagrams
Tatting Lace	Teiko Fujito (in Japanese)	1995	Gillian Buchanan	Japanese text (text for the most part not necessary as diagrams are clear)	Yes, fully numbered
Tatting with Beads	Rosemarie Peel	1995	Gillian Buchanan	4-4-4-4	
Elegant Tatting Patterns	Janet Carroll	1996	Own book	R 14d, 7p sep by 1d, 8d, smp, 6d, cl. R 6d, j to smp of last ring, 4d,	None - photos of finished pieces
Forget-Knot Alaska Tatted Jewelry	Dianna Stevens	1996	Gillian Buchanan	4-4-4-4	Yes, fully diagrammed
Oh yes, it is Tatting	Europa Chang (Chia-Ching Dawson)	1996	Gillian Buchanan	4-4-4-4	Full diagrams where needed (this is really a learn to tat instruction manual)
Tatted Lace plus Other patterns	Bev Dillon	1996	Own book	Rnd 1: *R of 3 ds, p, 1 ds, p, 3 ds, cl. Rw, sm space, R of etc	
Tatting on the edge... and beyond	Georgia Seitz	1996	Ben Fikkert	R 2 - 2 - 2 - 2 close ring. RW CH 3 - 3 - 3, RW	Diagrams with no numbers - photos of finished pieces
Tatting with Colour	Rosemarie Peel	1996	Own book	Ring 4 - 4 + 4 - 4 - 4 - 4 Lj to the close up point of Ring A Ch 4 + 4 - 4 - 4	
Beads in Tatting	Judith Connors	1997	Gillian Buchanan	Mostly diagrams	Full diagrams with text instructions where necessary
Floriade	Ben Fikkert	1997	Own book	1. Ring 6 x 3 d.s. 2. Chain 5 d.s. 3. Ring 4 x 4 d.s.	Diagrams + text
Modern Tatted Mignonette	Judi Banashek	1997	Ben Fikkert	Clear written instructions that hardly use abbreviations	Diagrams with no numbers - photos of finished pieces
Needle Tatting with Style Book 1	Barbara Foster	1997	Gillian Buchanan	4-4-4-4	No
Barbara Foster's Vintage Tatting & Crochet - 1998 reprint of Book No. 4 & House of White Birches Book No. 4	Sophie T La Croix	1998	Jane Moody	Reprint of Lady Duff Gordon and Sophie La Croix's books from around 1914.	
Book 2 "Tatting: It's Not Just Doilies Anymore!"	Georgia Seitz	1998	Georgia Seitz	R 4 - 4 - 4 cl ring RW	None - photos of finished pieces.
Book 3 "Tatting Tiny Treasures: Miniature Tatting for Dollhouses"	Georgia Seitz	1998	Georgia Seitz	R 4 - 4 - 4 cl ring RW	
Book 4 "Tatting on the Edge.. and Beyond"	Georgia Seitz	1998	Georgia Seitz	R 4 - 4 - 4 cl ring RW	
Book 5 "Tatting with Friends"	Georgia Seitz + others	1998	Georgia Seitz	R 4 - 4 - 4 cl ring RW	None - poor photos of finished pieces
Book 6 "Tatting Talk: Self-Improvement Guide"	Georgia Seitz	1998	Georgia Seitz	R 4 - 4 - 4 cl ring RW	None - poor photos of finished pieces
Frivolité - Encajes a la lanzadera (3)	? (Publisher: Realce Amelber)	1998	Ben Fikkert	Very elaborate and clear written instructions	None - photos of finished pieces
Learn Needle Tatting Step by Step	Barbara Foster	1998	Gillian Buchanan	4-4-4-4	Yes, fully diagrammed
Lyn Morton's 1st Book of Tatting Patterns	Lyn Morton	1998	Gillian Buchanan	1 DS, bead, 1DS, small picot 4 times.	Fully diagrammed
Make Many Merrily	Karey Solomon	1998	Own book	As above	None - photos of finished pieces
Occh Schiffchenspitze	German	1998	Own book	German descriptions but can easily be worked from diagrams	
Orkis - bar' knuder	Kirstine Nikolajsen and Inge Lise Nikolajsen	1998	Gillian Buchanan	Diagrams, in Danish.	Full diagrams
Pretty Tatting Lace Articles	Sumi Fujishige	1998	Gillian Buchanan	Japanese text	Full annotated diagrams
Tatted Clown	Pam Palmer	1998	Gillian Buchanan	Diagrammatical instructions with text R3-3-3-3	Full diagrams

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Tatted Lace of Beads	Nina Libin	1998	Own book	*R: 2 - 2 : 1.... 1 : 2 - 2 // CH: 2 - 2 : 1 1 : 2 - 2 //	
Tatterly's Delight	Dianna Stevens	1998	Gillian Buchanan	4-4-4-4	Full diagrams
Tatting for Pleasure	Rosemarie Peel	1998	Gillian Buchanan	4-4-4-4	Full diagrams and text
Tatting for Special Occasions Mats	Lindsay Rogers	1998	Own book	As above	
Tatting Talk	Georgia Seitz	1998	Ben Fikkert	R 2 - 2 - 2 - 2 RW CH 3 - 3 - 3	Diagrams, Some with numbers - photos of finished pieces; some with annotations
Tatting Tiny Treasures – Miniature Tatting for Dollhouses	Georgia Seitz	1998	Gillian Buchanan	4-4-4-4	Full diagrams
Tatting with Friends	Various authors, edited by Georgia Seitz	1998	Ben Fikkert	R 2 - 2 - 2 - 2 close ring. RW CH 3 - 3 - 3, RW	Various types of diagrams, as supplied by authors
Tatting: It's not just doilies anymore!	Georgia Seitz	1998	Gillian Buchanan	R 11 picots separated by 3 DS cl ring.	Yes
The DMC Book of charted Tatting Designs	Kirstine Nikolajsen & Inge Lise Nikolajsen	1998	Ben Fikkert	General instruction for each piece of work	Clearly numbered ds and photos of finished pieces.
Vintage Tatting and Crochet Book 1	Edited by Barbara Foster, Handy Hands Inc., reprint of the Book of Crochet Edgings and Insertions by Lady Duff Gordon and Old and New Designs in Tatting and Crochet Braids by Sophie T LaCroix Book No. 4.	1998	Gillian Buchanan	3rd Scallop: 10 ds in P of second upper scallop of middle part, 10 ds, draw.	No diagrams
Advanced Fancy Pants	Donna Edwards	1999	Gillian Buchanan	4-4-4-4	No diagrams
Den 3 Orkisborg	Kirstine Nikolajsen - Inge Lise Nikolajsen	1999	Gillian Buchanan	4-4-4-4	Yes – full numbered diagrams
Easy Tatting	Rozella F Linden	1999	Kristina Strong	Ring (3-3-3) Turn Chain(3-3-3) - describes joins	None - photos of finished pieces
Frivolite Tatyana	Claymenova/Klyemenova (the Russian lady who translated the title for me said there were two interpretations for the surname).	1999	Gillian Buchanan	4-4-4-4 plus numbers to indicate which ring or chain within the pattern you are working on!	Full diagrams (Russian text)
It's in the Bag!	Dianna Stevens	1999	Gillian Buchanan	4-4-4-4	Yes, fully diagrammed
Lyn Morton's 2nd Book of Tatting Patterns	Lyn Morton	1999	Gillian Buchanan	Ring of one DS, ten large and nine small picots, worked alternately separated by one DS	Yes
Minitats - 69 Petite Motifs	Patti Duff	1999	Own book	R 3-5(-2)x6, -5-3 R w. Ch 1. R w.	None - photos of finished pieces
Old-Fashioned Tatting Patterns Book 1	Edited by Barbara Foster – reprint of part of "Tatting and Netting" published in London and New York – no date given. Tatting patterns look mid to late 19th century.	1999	Gillian Buchanan	Make 3 d.s., then 76 p. each separated by 3 ds, then 3 ds and close;	No
Ppnbounte Ctyneah Mactepctba	T.A. Knehmehoba	1999	JeanneZ		
Tatting for Special Occasions Flowers	Lindsay Rogers	1999	Gillian Buchanan	7ds, B, 5ds, cl.	Diagrams and text
Tatting Knots and Notes Revisited Book One	Doretha Albee	1999	Gillian Buchanan	R 1 ds, (p, 1 ds) 7 x. Cl r. RW.	No
Tatting Online	Georgia Seitz	1999	Own book	R 2 - 2 - 2 - 2 RW CH 3 - 3 - 3	
Tatting the GR-8 Self-Closing Mock Ring	The Shuttle Brothers (Gary and Randy Houtz)	1999	Gillian Buchanan	4-4-4-4	Full diagrams
A Veritable Tatted Blizzard	Samantha Melnychuk	2000	Gillian Buchanan	4-4-4-4	No diagrams
Around the House	Dianna Stevens	2000	Gillian Buchanan	4-4-4-4	Yes, fully diagrammed
Big Book of Tatting	Darlene Polachic	2000	Gillian Buchanan	R 6 ds, p, 6 ds, j to any p on any Ch of Rnd 1 etc	No
Frivolité No 4.	? (Publisher: Realce Amelber)	2000	Ben Fikkert	No written instructions	Poorly numbered d.s. but clear photos of finished pieces

Book Title	Author	Publishing Date	Source of Information	Type of Notation	Use of Diagrams
Lyn Morton's 3rd Book of Tatting Patterns	Lyn Morton	2000	Gillian Buchanan	5 DS, 3 picots separated by 5DS, 5DS, close.	Yes
Mustersammlung	Susanne Rolf (= unmarried Susanne Schwenke)	2000	Ben Fikkert	(* Man arbeitet zunächst einen Ring aus (1 Dkn, p) 4 mal, 4 Dkn (etwas längerer) p, 8 Dkn und einen Bogen aus 8 Dkn	Clearly numbered ds and photos of finished pieces.
Occhi Neue Blatter	Ruth Scharf	2000	Gillian Buchanan	4-4-4-4	No but photos are so clear you don't need them
Spitzen-Ideen	Susanne Schwenke (= married Susanne Rolf)	2000	Ben Fikkert	R (gr): 3-3-3 B (gr): 5 oo 5 - 5 SR (bl): 4	Clearly numbered ds and photos of finished pieces.
Tatted Ornaments	Terry the Tatter	2000	Gillian Buchanan	4-4-4-4	No diagrams
Tatting	Yusai Shokoin	2000	Gillian Buchanan	Notated diagrams Japanese text	Fully diagrammed
Tatting 2000	Ring of Tatters	2000	Own book	SR: 5 / 5 R: 4 SR: 7 / 7	
Tatting Adventures with Beads, Shuttle and Needle	Judith Connors	2000	Gillian Buchanan	Diagrams with stitch counts, also full text "With Sh2 tat a ring of 4 ds, p (or join to adjacent ring), 8ds, p, 4ds."	Diagrams and text
Tatting Rings of Flowers	Mary Maynard	2000	Gillian Buchanan	R of 3 ds, 1 p spe by 1 ds, 3 ds, cl & rw.	No
101 Tatting Patterns (not sure of exact title as book is in Japanese)	Teiko Fujito	2001	Gillian Buchanan	Diagrams	Yes – full numbered diagrams
24 Julestjerner I Orkis	Lene Bjorn	2001	Own book	Little instruction BUT clear diagrams	Clearly numbered ds and photos of finished pieces.
Lyn Morton's 4th Book of Tatting Patterns	Lyn Morton	2001	Gillian Buchanan	Chain of 17 DS. Join to the first vacant small P	Full diagrams and text
Tatted Bookmarks Needle & Shuttle	Edited by Barbara Foster	2001	Gillian Buchanan	4-4-4-4	No diagrams
Tatted Gathering of Angels	Mark Myers	2001	Gillian Buchanan	4-4-4-4	Full diagrams and text
Tatting - 60 Original Lace Treasures	Christel Weidmann	2001	Own book	SR = 3-2-3-2 Cl. Rw. LR = 5-3-2-2-2-2-3-5 Cl. Rw	
Tatting Miscellany	Lindsay Rogers	2001	Gillian Buchanan	4 ds, p, 4 ds.	Fully diagrammed
Victorian Tatted Christmas	Dianna Stevens	2001	Gillian Buchanan	4-4-4-4	Fully diagrammed
A Labor of Love	Lily Qualls Morales	2002	Own book	RA: 5+(remove paper clip from chain a and join to space held by paper clip)2=3. RB: 3+(A2)	
Butterflies Migrating	Palmetto Tatters Guild	2002	Gillian Buchanan	4-4-4-4	No
Frivolité - Encajes a la lanzadera (426)	? (Publisher: Realce Amelber)	2002	Ben Fikkert	1er Motivo: Anillo de 3 nudos, 7 baguillas dividas entre sí por 3 nudos, 3 nudos, cerrar y dar la vuelta, arco de 10 nudos, dar la vuelta	Diagrams, most of which are clearly numbered - photos of finished pieces
Tatted Butterflies	Adelheid Dangela	2002	Gillian Buchanan	Diagrams	Full diagrams
Tatted Fashion	Teiko Fujito	2002	Gillian Buchanan	Diagrams	Full numbered diagrams, English text, translated from Japanese by Connie Prener
Tatted Handkerchiefs	Kirstine Nikolajsen, Inge Lise Nikolajsen	2002	Gillian Buchanan	Full diagrams	Full numbered diagrams
Tatting a 4 Square Ring	Mary Maynard	2002	Gillian Buchanan	Most of the patterns don't have instructions as the photographs are clear enough to follow on their own. The doily at the end does give a pattern which uses 4-4-4-4	No diagrams.
Tatting from Burda	Translated by Etha Schuette	2002	Gillian Buchanan	4-4-4-4	Some diagrams
Tatting with Beads II	Rosemarie Peel	2002	Own book	Sh1 Ring A 6 - 3 - 3 close *Ring B 3 + 3 - 3 - 3	
The Psychedelic Shuttle	Samantha Melnychuk	2002	Gillian Buchanan	4-4-4-4	Fully diagrammed

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Ultimate Book of Tatted Doilies	Denise Giles and Kenna Prior	2002	Gillian Buchanan	R; 5 ds, join to last p on prev R,	No diagrams
Another Victorian Tatted Holiday	Dianna Stevens	2003	Gillian Buchanan	4-4-4-4	Yes, fully diagrammed
De Frivolite (k)ring	(K)ringblad	2003	Gillian Buchanan	4-4-4-4	Yes – full numbered diagrams
Lace of Beads – Jeweled Strips	Nina Libin	2003	Gillian Buchanan	2:2:2-2...2//	No diagrams
Lace of Beads 1 – Ornamental Miniatures	Nina Libin	2003	Gillian Buchanan	Diagrams	Yes – full numbered diagrams
Moje Robotki - Jan Stawasz Patterns	Polish Craft Magazine	2003	Kristina Strong	No written instructions BUT	
Tatted Animals	Inga Madsen	2003	Own book	No written instructions BUT	
Tatted Bookmarks	Lene Bjorn	2003	Gillian Buchanan	Diagrams	Full diagrams
Tatting Times	Karey Solomon	2003	Gillian Buchanan	4-4-4-4	No diagrams but clear photos
Celtic Tatting Knots and Patterns	Rozella F Linden	2004	Gillian Buchanan	4-4-4-4	Diagrams and photos
Hearts Belong to Tatting	Karey Solomon	2004	Own book	R: 6+ (last p, prev. R) 6 + (next p, large R) 5-5. Ch: 3-3-3	Very clear with ds numbered. Clear photos.
Tatting Fantasia	Iris Niebach	2004	Ben Fikkert	General instruction for each piece of work; only details if necessary; in that case, type of notation: Große 3-Ring-Gruppe: 3+8-8-3, 3+6-4-3, 3+8-8-3	Clearly numbered ds, photos of finished pieces, and intermediate steps
Frivolete	Nina Kurbatskaya	?	Gillian Buchanan	Russian text	Fully diagrammed
Schiffchenspitze - Frivolités	Teresa Masuet Curto	?	Ben Fikkert	No written instructions	Detailed diagrams that show each d.s. - you count them from the diagram, there are no written numbers; photos of finished pieces
Semco Advanced Tatting Designs	Semco Instruction	?	Maureen Jaemore	Written instructions & photos of finished article	
Tatted Edgings	Crochet No. 768	?	Gillian Buchanan	R of 3 ds, 5 ps sep by 3 ds, 3 ds, cl.	No diagrams
Ring of Tatters Newsletters	Ring of Tatters	? All copies	Own collection	4-4-4-4	Earlier diagrams and instruction styles were produced by individual writers, now the editor produces full working diagrams with accompanying text.
Tatting by Semco No.7	Semco Instruction	5th edition	Maureen Jaemore	Written instructions & photos of finished article	
Coats No. 380, Tatting Designs		Undated	Jane Moody		Clearly numbered ds and photos of finished pieces.
Coats No. 469, Tatting for Dress and Home		Undated	Jane Moody		
Crochet & Tatting Craft Book No. 1	Anna Valeire	Undated	Jane Moody		None - photos of finished pieces
Crochet & Tatting Manual Book No. 2	Anna Valeire	Undated	Jane Moody	Uses two shuttles when we would use ball and shuttle thread. 1st shuttle makes rings, 2nd shuttle makes chains. 5 d, 7 p separated by 2d, 5 d	Clearly numbered ds and photos of finished pieces.
Doilies (Crocheted and Tatted)	Star Book No. 44	Undated	Jane Moody		None - photos of finished pieces
Good Housekeeping Pamphlet B-105, Unusual Tatting	Anne Orr	Undated	Jane Moody		
Neue Muster in Frivolitätenarbeit	Tina Freuberger	Undated	Gillian Buchanan	3 Dpfn., 1 ss., 3 Dpfn, etc	No diagrams, German text. This is not a book but a pull-out sheet from a magazine somewhere.
New & Original Designs in Tatting – Book No. 5	Marie Antoinette Hess	Undated	Jane Moody		Clearly numbered ds and photos of finished pieces.
Novelties in Crochet, Knitting, and Tatting – Series No. 10	Heminway Silk Co	Undated	Jane Moody		
Old and New Designs in Tatting – Book No. 11	Sophie T La Croix	Undated	Jane Moody		None - photos of finished pieces

Book Title	Author	Publishing Date	Source of Information	Type of Notation	Use of Diagrams
Orkide Frivolitetmonster	S Lawergren	Undated	Own book	1: a ringen: 5dbk - 5 dbk 2: a ringen: 5 dbk, sammanfoga l den1:a ringen, etc	
Spool Cotton Book No. 98 (Book 58 Revised) – 'Learn-How' which includes tatting		Undated	Jane Moody		
Tatting (Japanese) Book1	Takashima	Undated	Own book	Japanese language book though easily understandable	
Tatting (Japanese) Book2	Takashima	Undated	Own book	Japanese language book though easily understandable	
Tatting Craft, My Book No. 3	Anna Valeire	Undated	Jane Moody		
Tatting Lace (Japanese)		Undated	Own book	Japanese language book though easily understandable	
Coats No. 768, Tatted Edgings (leaflet)			Jane Moody		None - photos of finished pieces.
DMC, Tatting			Jane Moody		None - photos of finished pieces.
Duff-Gordon, Lady – See Barbara Foster's Vintage Tatting & Crochet – 1998 reprint of Duff-Gordon's Book #17			Jane Moody		None - photos of finished pieces